

ALLEGRO (♩ = 120)

26.

First system of musical notation, measures 26-29. Treble and bass staves. Measure 26 starts with a forte (*f*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a crescendo (*cres.*) marking. Fingerings are indicated by numbers 1-5. A slur covers measures 26-29.

Second system of musical notation, measures 30-33. Treble and bass staves. Measure 30 starts with a forte (*f*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a trill (*tr*) marking. Fingerings are indicated by numbers 1-5. A slur covers measures 30-33.

Third system of musical notation, measures 34-37. Treble and bass staves. Measure 34 starts with a piano (*p*) dynamic. Measure 37 has a trill (*tr*) marking. Fingerings are indicated by numbers 1-5. A slur covers measures 34-37.

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Fourth system of musical notation, measures 38-41. Treble and bass staves. Measure 38 has a trill (*tr*) marking. Measure 41 has a trill (*tr*) marking. Fingerings are indicated by numbers 1-5. A slur covers measures 38-41.

Fifth system of musical notation, measures 42-45. Treble and bass staves. Measure 42 has a trill (*tr*) marking. Measure 45 has a trill (*tr*) marking. Fingerings are indicated by numbers 1-5. A slur covers measures 42-45.

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Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 26](#)

Komponist: [Domenico Scarlatti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)