

Willkommen und Abschied

Geschwind.

J. W. von Goethe

Gesang

Es schlug mein Herz: ge-schwind zu

Klavier

4

Pfer - de! Es war ge - than, fast eh' ge dacht; der

7

A - bend wieg - te schon die Er - de, und an den Ber - gen hing die

10

Nacht; schon stand im Ne - bel-kleid die Ei - che, ein

The musical score for measures 10-12 features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *sf* (sforzando) and *decresc.* (decrescendo).

13

auf - ge-thürm - ter Rie - se, da wo Fin - ster-nis aus dem Ge-

The musical score for measures 13-15 continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* (piano) and *sf* (sforzando).

16

sträu - sah, mit

The musical score for measures 16-18 includes a large orange watermark that reads "musicalion" and "click for more". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *cresc.* (crescendo) and *sf* (sforzando).

19

hun - dert schwar - zen Au - gen sah. Der

The musical score for measures 19-21 continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *decresc.* (decrescendo).

22

Mond von ei - nem Wol - ken - hü - gel sah kläg - lich aus dem Duft her-

pp

25

vor, die Win - de schwan - gen lei - se Flü - gel, um-

28

sau - sten schau die

cresc.

31

Nacht schuf tau - send Un - ge - heu - er, doch frisch und fröh - lich war mein

sf sf p cresc.

musicalion

click for more

34

Muth: in mei - nen A - dern wel - ches Feu - er, in mei - nen

mf

This block contains measures 34 to 36 of a musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are 'Muth: in mei - nen A - dern wel - ches Feu - er, in mei - nen'. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin.

37

Her - zen wel - che Gluth, in mei - nen A - dern wel - ches

This block contains measures 37 to 39. The vocal line continues with the lyrics 'Her - zen wel - che Gluth, in mei - nen A - dern wel - ches'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

40

Feu - er, in o wel - che

f

This block contains measures 40 to 42. The vocal line has the lyrics 'Feu - er, in o wel - che'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The piano part includes a dynamic marking of *f* (forte) and a crescendo hairpin.

43

Gluth, o wel - che Gluth!

sf

This block contains measures 43 to 45. The vocal line concludes with the lyrics 'Gluth, o wel - che Gluth!'. The piano accompaniment features a strong, rhythmic pattern in the left hand and chords in the right hand, with dynamic markings of *sf* (sforzando).

46

Musical score for measures 46-48. The vocal line (treble clef) has lyrics: "Dich sah' ich,". The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include a crescendo leading to *p* *decresc.* and then *pp*.

49

Musical score for measures 49-51. The vocal line (treble clef) has lyrics: "und die mil - de Freu - de floss von dem sü - ssen Blick auf". The piano accompaniment (bass clef) continues with a steady eighth-note pattern in the left hand and chords in the right hand.

52

Musical score for measures 52-54. The vocal line (treble clef) has lyrics: "mich, an dei - ner". The piano accompaniment (bass clef) continues with a steady eighth-note pattern in the left hand and chords in the right hand. A watermark "musicalion click for more" is overlaid on the score.

55

Musical score for measures 55-57. The vocal line (treble clef) has lyrics: "Sei - te, und je - der A - them - zug für dich, und je - der". The piano accompaniment (bass clef) continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *sf* and *p*.

58

A - them - zug für dich, _____ und je - der A - them - zug für

sf *p*

61

dich. Ein ro - sen - farb' - nes Früh - lings - wet - ter um -

64

gab das lie - be - lich - keit für

accelerando *cresc.*

67

mich, für mich, ihr Göt - ter! ich

70 *Langsam.*

hofft' es, ich ver-dient' es nicht, ihr Göt - ter! ich hofft' es,

pp *sf*

This block contains the musical notation for measures 70 through 74. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Langsam.' (Ad libitum). The lyrics are 'hofft' es, ich ver-dient' es nicht, ihr Göt - ter! ich hofft' es,'. The piano part includes dynamic markings *pp* (pianissimo) and *sf* (sforzando).

75 *Wie oben.*

ich ver-dient' es nicht! Doch ach, schon

This block contains the musical notation for measures 75 through 77. The tempo is marked 'Wie oben.' (Ad libitum). The lyrics are 'ich ver-dient' es nicht! Doch ach, schon'. The piano part features a series of chords in the right hand and a more active line in the left hand.

78

mit der Mor - gen - son - ne ver - engt der Ab - schied mir das

This block contains the musical notation for measures 78 through 80. The lyrics are 'mit der Mor - gen - son - ne ver - engt der Ab - schied mir das'. The piano part continues with a steady accompaniment.

81

Herz: in dei - nen Küs - sen wel - che Won - ne! in dei - nem

p *mf*

This block contains the musical notation for measures 81 through 83. The lyrics are 'Herz: in dei - nen Küs - sen wel - che Won - ne! in dei - nem'. The piano part includes dynamic markings *p* (piano) and *mf* (mezzo-forte).

84

Etwas langsamer.

Au - ge wel - cher Schmerz! Ich ging, du standst und sahst zur

pp

87

Er - den und sahst mir nach mit nas - sem Blick, du

90

standst und sahst mir nach mit nas - sem

93

Wie oben.

Blick: und doch, und

sf *cresc.*

96

doch welch' Glück, ge - liebt zu wer - den und lie - ben, Göt - ter,

f

This system contains measures 96, 97, and 98. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a forte (*f*) dynamic and includes a crescendo hairpin across measures 97 and 98.

99

welch' ein Glück, o ——— welch ein ——— Glück — und ——— lie - ben, ——— lie - ben, ———

This system contains measures 99, 100, and 101. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a crescendo hairpin across measures 100 and 101.

102

welch'

ff *sf* *sf*

This system contains measures 102, 103, and 104. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a fortissimo (*ff*) dynamic in measure 102 and sforzando (*sf*) dynamics in measures 103 and 104. A large orange watermark is overlaid on the system.

musicalion

click for more

Type: Sheet music

Title: [Willkommen und Abschied \(Es schlug mein Herz\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)