

Der Zwerg

op. 22 Nr. 1

M. von Collin

Nicht zu geschwind

Gesang

Klavier

pp

5

Im trü - ben Licht ver-

9

schwin - den schon die Ber - ge, es schwebt das

musicalion

klicken für mehr

13

Schiff auf glat - ten Mee - res - wo - gen, wo - rauf die

17

Kö - ni - gin mit ih - rem Zwer - ge.

21

schaut em-

25

por zum hoch - gewölb - ten Bo - gen, hin - auf zur licht - durch - wirk - ten

30

blau - en Fer - ne, die mit der Milch des Him - mels blaß durch-

pp

This system contains measures 30 to 33. The vocal line features a melody with dotted and eighth notes. The piano accompaniment consists of a continuous sixteenth-note arpeggiated pattern in the right hand and a bass line with dotted and eighth notes in the left hand. A *pp* (pianissimo) dynamic marking is present in measure 32.

34

zo - gen.

This system contains measures 34 to 36. The vocal line has a long note in measure 34 followed by rests. The piano accompaniment continues with the arpeggiated pattern. A crescendo hairpin is shown above the piano part, starting in measure 35 and ending in measure 36.

37

Nie, Ster - ne, so ruft sie

f p

This system contains measures 37 to 40. The vocal line has a long note in measure 37 followed by rests. The piano accompaniment continues with the arpeggiated pattern. A *f p* (fortissimo piano) dynamic marking is present in measure 37. A watermark for 'musicalion' is overlaid on the system.

41

aus, bald werd ich nun ent - schwin - den, ihr sagt es

This system contains measures 41 to 44. The vocal line features a melody with dotted and eighth notes. The piano accompaniment continues with the arpeggiated pattern.

45

mir; doch sterb _____ ich wahr - lich ger-

pp

49

ne. Da tritt der Zwerg zur

pp

53

Kö - nigin, Sei-

pp

57

de, und weint, und weint, als wollt er schnell vorGram er-

crescendo

61

blin - den, vor Gram er - blin - den. Er spricht: Du

The musical score for measures 61-64 features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. A crescendo hairpin is present over measures 63 and 64, which end with a forte (sf) dynamic marking.

65

selbst bischuld an die-sem Lei - de, weil um den Kö - nigdu mich hast ver - las - sen; jetzt

The musical score for measures 65-68 continues the vocal and piano parts. The piano accompaniment maintains the arpeggiated texture. A crescendo hairpin is visible over measures 67 and 68.

69

weckt de, ein - zig

The musical score for measures 69-72 shows the vocal line and piano accompaniment. The piano part continues with the arpeggiated pattern. A crescendo hairpin is present over measures 71 and 72.

73

mir noch Freu - de. Zwar verdich e - wig-lich mich sel - ber has-

The musical score for measures 73-76 concludes the vocal and piano parts. The piano accompaniment continues with the arpeggiated texture. A crescendo hairpin is present over measures 75 and 76, which end with a forte (sf) dynamic marking.

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klicken für mehr

77

sen, der dir mit die - serHand den Tod ge - ge - ben,

81

doch muß zum frü - hen Grab du nun er-

85

blas - Sie legt die

89

Hand aufs Herz voll jun - gem Le

93

ben, und aus dem Aug die schwe - ren Trä - nen

The musical score for measures 93-96 features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "ben, und aus dem Aug die schwe - ren Trä - nen".

97

rin - nen, das sie zum Him - mel be - tend will er - he -

The musical score for measures 97-100 continues the vocal and piano parts. The piano accompaniment maintains the arpeggiated texture. The lyrics are: "rin - nen, das sie zum Him - mel be - tend will er - he -".

101

ben. Tod ge - win -

The musical score for measures 101-104 shows the vocal line and piano accompaniment. The piano part has a more active bass line with some sustained notes. The lyrics are: "ben. Tod ge - win -".

105

nen!" Sie sagt's, da küßt der Zwerg die

sf *p*

The musical score for measures 105-108 includes dynamic markings *sf* (sforzando) and *p* (piano). The piano accompaniment features a prominent arpeggiated figure in the right hand. The lyrics are: "nen!" Sie sagt's, da küßt der Zwerg die".

108

blei - chen Wan-gen, drauf al - so - bald_ ver-

The musical score for measures 108-112 features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

113

ge - hen ihr die Sin - nen.

dimin.

The musical score for measures 113-116 continues the vocal and piano parts. The piano accompaniment maintains the eighth-note pattern. The key signature changes to one flat (Bb) at measure 114.

117

an die Frau, vom

The musical score for measures 117-120 shows the vocal line and piano accompaniment. The piano part continues with the eighth-note pattern. The key signature remains one flat (Bb).

121

Tod be - fan - gen, er senkt sie

The musical score for measures 121-124 concludes the vocal and piano parts. The piano accompaniment continues with the eighth-note pattern. The key signature changes to one sharp (F#) at measure 122.

musicalion

klicken für mehr

125

tief ins Meer mit eig - nen Hän - den, ihm

crescendo *f* *ff*

129

brennt nach ihr das Herz so voll Ver - lan - gen, ihm

133

brennt nach ih...

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klicken für mehr

gen, so

ff

137

voll Ver - lan - gen.

pp

141

An kei - ner Kü - ste wird er je mehr

146

lan - den.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Der Zwerg \(Im trüben Licht verschwinden schon die Berge\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)