

Der Zwerg

op. 22 Nr. 1

M. von Collin

Nicht zu geschwind

Gesang

Klavier

pp

5

Im trü - ben Licht ver-

9

schwin - den schon die Ber - ge, es schwebt das

musicalion

click for more

13

Schiff auf glat - ten Mee - res - wo - gen, wo - rauf die

17

Kö - ni - gin mit ih - rem Zwer - ge.

21

schaut em-

25

por zum hoch - gewölb - ten Bo - gen, hin - auf zur licht - durch - wirk - ten

30

blau - en Fer - ne, die mit der Milch des Him - mels blaß durch-

pp

34

zo - gen.

37

Nie, Ster - ne, so ruft sie

f p

41

aus, bald werd ich nun ent - schwin - den, ihr sagt es

45

mir; doch sterb ich wahr - lich ger-

pp

This system contains measures 45 to 48. The vocal line is in G major, with lyrics 'mir; doch sterb ich wahr - lich ger-'. The piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a more sparse bass line in the left hand. A piano (*pp*) marking is present at the start of measure 46.

49

ne. Da tritt der Zwerg zur

This system contains measures 49 to 52. The vocal line has a rest in measure 49, followed by the lyrics 'Da tritt der Zwerg zur'. The piano accompaniment continues with the same sixteenth-note chordal texture.

53

Kö - nigin, Sei-

musicalion
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This system contains measures 53 to 56. The vocal line has the lyrics 'Kö - nigin, Sei-'. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the system. The piano accompaniment continues with the same sixteenth-note chordal texture.

57

de, und weint, und weint, als wollt er schnell vorGram er-

crescendo

This system contains measures 57 to 60. The vocal line has the lyrics 'de, und weint, und weint, als wollt er schnell vorGram er-'. The piano accompaniment continues with the same sixteenth-note chordal texture, with a *crescendo* marking in measure 58.

61

blin - den, vor Gram er - blin - den. Er spricht: Du

The musical score for measures 61-64 features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part, leading to a fortissimo (sf) dynamic marking at the end of measure 64.

65

selbst bischuld an die-sem Lei - de, weil um den Kö - nigdu mich hast ver - las - sen; jetzt

The musical score for measures 65-68 continues the vocal and piano parts. The piano accompaniment maintains the arpeggiated texture. A crescendo hairpin is visible, leading to a fortissimo (sf) dynamic marking at the end of measure 68.

69

weckt de, ein - zig

The musical score for measures 69-72 shows the vocal line and piano accompaniment. The piano part continues with the arpeggiated pattern. A crescendo hairpin is present, leading to a fortissimo (sf) dynamic marking at the end of measure 72.

73

mir noch Freu - de. Zwar verdich e - wig-lich mich sel - ber has-

The musical score for measures 73-76 continues the vocal and piano parts. The piano accompaniment maintains the arpeggiated texture. A crescendo hairpin is visible, leading to a fortissimo (sf) dynamic marking at the end of measure 76.

musicalion

click for more

77

sen, der dir mit die - ser Hand den Tod ge - ge - ben,

sf *ff*

This system contains measures 77 to 80. The vocal line is in G minor, with lyrics 'sen, der dir mit die - ser Hand den Tod ge - ge - ben,'. The piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a more rhythmic bass line. Dynamic markings *sf* and *ff* are present.

81

doch muß zum frü - hen Grab du nun er-

sf *pp*

This system contains measures 81 to 84. The vocal line continues with 'doch muß zum frü - hen Grab du nun er-'. The piano accompaniment maintains the sixteenth-note chordal texture. Dynamic markings *sf* and *pp* are present.

85

blas - Sie legt die

This system contains measures 85 to 88. The vocal line has a rest in measure 85 followed by 'Sie legt die'. The piano accompaniment continues with the sixteenth-note texture. A large orange watermark is overlaid on the system.

89

Hand aufs Herz voll jun - gem Le

This system contains measures 89 to 92. The vocal line continues with 'Hand aufs Herz voll jun - gem Le'. The piano accompaniment continues with the sixteenth-note texture. The orange watermark is still present.

93

ben, und aus dem Aug die schwe - ren Trä - nen

This system contains measures 93 to 96. The vocal line features a melody with dotted rhythms and eighth notes. The piano accompaniment consists of a dense, continuous sixteenth-note arpeggiated pattern in the right hand and a simpler bass line in the left hand.

97

rin - nen, das sie zum Him - mel be - tend will er - he -

This system contains measures 97 to 100. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the arpeggiated texture, with some melodic movement in the left hand.

101

ben. Tod ge - win -

This system contains measures 101 to 104. The vocal line has a brief rest in measure 101. The piano accompaniment continues with the arpeggiated pattern. A large orange watermark is centered over the system.

105

nen!" Sie sagt's, da küßt der Zwerg die

sf *p*

This system contains measures 105 to 108. The vocal line includes a fermata in measure 105. The piano accompaniment features a crescendo from *sf* (sforzando) to *p* (piano) in the first measure, followed by a return to the arpeggiated pattern.

108

blei - chen Wan-gen, drauf al - so - bald_ ver-

This system contains measures 108 to 112. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand has a simple harmonic accompaniment with some rests.

113

ge - hen ihr die Sin - nen.

dimin.

This system contains measures 113 to 116. The key signature changes to one flat (Bb). The piano accompaniment continues with the arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

117

an die Frau, vom

This system contains measures 117 to 120. The piano accompaniment continues with the arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

121

Tod be - fan - gen, er senkt sie

This system contains measures 121 to 124. The piano accompaniment continues with the arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

125

tief ins Meer mit eig - nen Hän - den, ihm

crescendo *f* *ff*

129

brennt nach ihr das Herz so voll Ver - lan - gen, ihm

133

brennt nach ih. gen, so

ff

137

voll Ver - lan - gen.

pp

141

An kei - ner Kü - ste wird er je mehr

146

lan - den.

musicalion
click for more

Type: Sheet music

Title: [Der Zwerg \(Im trüben Licht verschwinden schon die Berge\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)