

7. Auf dem Flusse

(Orig. c-moll)

Wilhelm Müller

Langsam

Gesang

staccato

pp

Der du so lu - stig

(sehr leise)

rausch - test du hel - ler, wil - der Fluß, wie still bist du ge - wor - den, gibst

kei - nen Schei - de - gruß 'Mi - har ter, star - rer

pp

(sehr leise)

Rin - de hast du dich ü - ber - deckt, liegst kalt und un - be -

ppp

musicalion
klicken für mehr

weg - lich im San - de aus - ge - streckt. In

dei - ne De - cke grab ich mit ei - nem spi - tzen Steinden

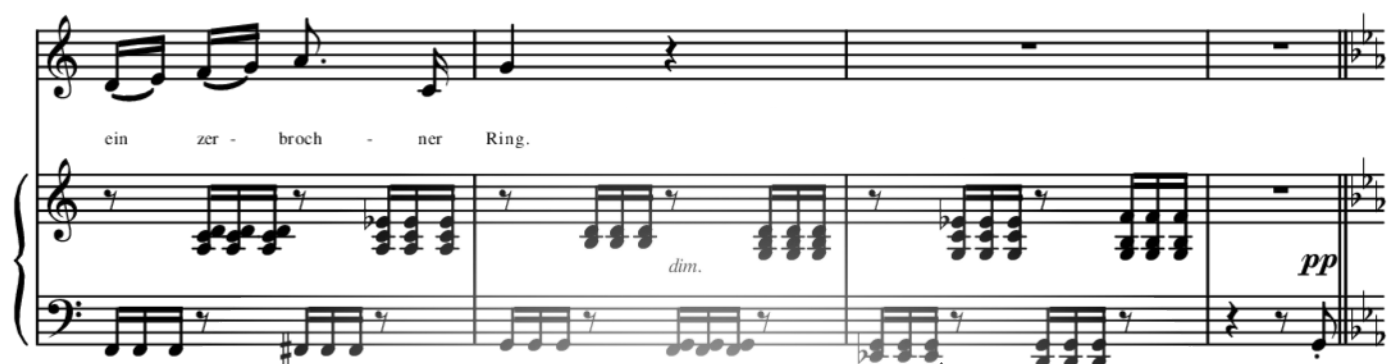
Na - men mei - ne ein: den

Tag des er - sten Gru - Bes, den Tag, an dem ich



ging: um Nam und Zah - len win - det sich

This system contains the first staff of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.



ein zer - broch - ner Ring.

dim. *pp*

This system contains the second staff of music. The piano accompaniment features a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) marking.



Ba - che

p

This system contains the third staff of music. The piano accompaniment begins with a *p* (piano) marking. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.



er - kennst du — nun dein Bild? Ob's

ppp *cresc.*

This system contains the fourth staff of music. The piano accompaniment begins with a *ppp* (pianississimo) marking and includes a *cresc.* (crescendo) marking.



un - ter sei - ner Rin - de wohl auch so rei - ßend

f

This system shows the first three measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands.



schwillt; ob's wohl auch so — rei - ßend

This system contains measures 4 and 5. The piano accompaniment continues with its rhythmic pattern, while the vocal line has some rests in measure 4.



schwillt? Ba - che

musicalion
klicken für mehr

This system contains measures 6 and 7. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system. The piano part has a few notes in measure 6.



er - kennst du nun dein Bild? Ob's

ppp *cresc.*

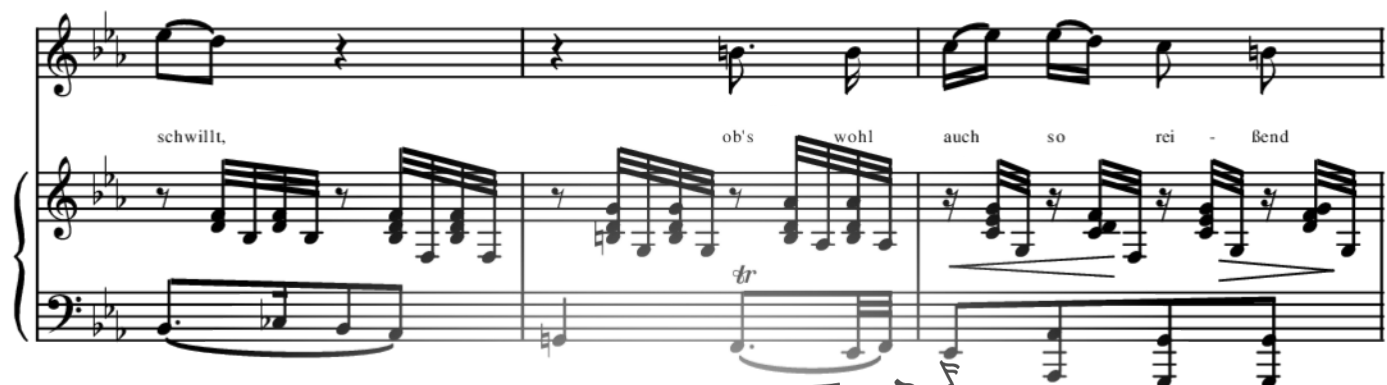
This system contains measures 8 and 9. The piano part begins with a very soft (*ppp*) accompaniment in measure 8, which then grows in volume (*cresc.*) in measure 9. The vocal line has rests in measure 8.



un - ter sei - ner Rin - de wohl auch so rei - ßend

f

This system shows the first three measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands.



schwillt, ob's wohl auch so rei - ßend

tr

This system contains measures 4 and 5. The piano part includes a trill marked with 'tr' in measure 5. The vocal line continues with the lyrics 'schwillt, ob's wohl auch so rei - ßend'.



schwillt, it?

sf *fp*

This system contains measures 6 and 7. The piano part features a forte piano (*sf*) in measure 6 and a fortissimo piano (*fp*) in measure 7. The vocal line includes the word 'it?'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.



decresc. *pp*

This system contains measures 8 and 9. The piano part begins with a decrescendo (*decresc.*) in measure 8 and continues with a pianissimo (*pp*) dynamic in measure 9. The vocal line is mostly silent in this system, with a final note in measure 9.

Typ: Digitale Noten zum Download

Titel: [Auf dem Flusse \(Der du so lustig rauschet\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Winter

Reihe/Zyklus: Lieder: Winterreise

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)