

POLKA

Allegro assai. $\text{♩} = 230$

M.D. Smit

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai.' with a quarter note equal to 230 beats per minute. The score is divided into five systems, each with a measure number (1, 6, 11, 16, 21) at the start of the treble staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Articulations such as accents (>) and staccato (>stacc.) are used throughout. The score concludes with a *mf* dynamic in the final measure.

musicalion
klicken für mehr

25

25

f

30

30

34

34

sfz *mp*

40

40

f

46

46

8va

52

52

mp *f*

57 *8va*

57

f

62

62

f

67

67

f

72

72

sfz sfz

77

77

p

mf

83

83

p

88

88

mf

93

93

f

98

98

mp

103

103

mp

107

107

sf

113

113

mp

mf

118

118

f

123

123

128

128

ff

f

133

133

musicalion
klicken für mehr

137

137

mf

142

142

sfz

sfz

sfz

Typ: Digitale Noten zum Download

Titel: [Polka](#)

Komponist: [Maarten Smit](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)