



Wer bis an das Ende beharrt

(Chorlied aus dem Oratorium "Elias")

AUSZUG: Klavier (Orgel)

Felix Mendelssohn Bartholdy, 1809 - 1847
op. 70, No. 35

Andante sostenuto

Klavier
Piano

p *pp*

5

cresc. *f* *p* *cresc.*



10

f *dim.* *p* *cresc.*

15

f *dim.*

20

p *cresc.* *f* *dim.*

Musical score for measures 20-23. The piece is in B-flat major (two flats). Measure 20 starts with a piano (*p*) dynamic. The melody in the right hand features a chromatic ascent. A crescendo (*cresc.*) leads to a forte (*f*) dynamic in measure 22. The piece concludes with a decrescendo (*dim.*) in measure 23.

24

cresc. *sf*

Musical score for measures 24-27. The melody continues with a chromatic ascent. A crescendo (*cresc.*) leads to a fortissimo (*sf*) dynamic in measure 26. The bass line provides harmonic support with chords and moving lines.

musicalion
klicken für mehr

28

dim.

Musical score for measures 28-32. The melody features a chromatic descent. A decrescendo (*dim.*) is marked. The piece ends with a final chord in measure 32.

33

p

Musical score for measures 33-36. The piece begins with a piano (*p*) dynamic. The melody in the right hand features a chromatic ascent. The piece concludes with a final chord in measure 36.

Typ: Digitale Noten zum Download

Titel: [Wer bis an das Ende beharrt \(Klavierauszug\)](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Elias

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Eine vergleichbare englisch-sprachige Fassung findet sich unter "He that shall endure to the end".