

Lied des Räubers

Horrificus

Martin Trosbach
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The first system of the musical score is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a fortissimo (ff) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has the lyrics: "Ha, weißt du nicht, wer ich bin, ha, ha? Der Räu - ber Hor - ri - fi - cus ist da!". The piano accompaniment features a mezzo-forte (mf) dynamic. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller white lowercase letters is centered over the piano part. The system ends with the instruction "8va bassa" (8va bassa) for the piano part.

The third system continues the vocal and piano parts. The vocal line has the lyrics: "Der ge - fähr - lich - ste Mann der Welt, vor dem ein je - der zu Bo - den". The piano accompaniment features a piano (p) dynamic, with a "loco" marking in the left hand. The system concludes with a "ritard" (ritardando) marking for both parts. The piano part has an "8va" marking above it.

Horrificus S.2

13 *a tempo*

fällt! Zehn Lö-wen schon hab ich be - siegt,

mf *mp*

17 *p*

al - les was ich woll - te, hab ich ge - krieg't. Hun - dert Häu - ser aus - ge - raubt und

p 8va

21 *loco* *a tempo*

nicht ge - fragt, o

f *mp*

25 gesschrien!

Denn ich tu, was ich will und Schluß! Hei - ße schließ-lich Hor-ri - fi - cus!

mf 8va bassa

Horrificus S.3

29 *p* Hab tau - send Men - schen schon um - ge - bracht und da - bei auch noch *ritard.* ge -

p *f* *8va* *loco*

loco

33 *teuflich lachen!*
lacht! Ha,ha,ha,ha,ha,ha,ha,ha!!! Ha, wer mir das mal nach-ma-chen kann, der

a tempo *mf*

37 ist ein wirk lich *a, ha, ha, das haut dich um, Hor-*

p *f* *8va* *loco*

8va bassa *loco*

42 *ritard.* häßlich, gegrölt!
ritard. fi - li - cus ist da!
a tempo

fff mit beiden Händen gewaltsam nach unten schlagen!

8va bassa

Type: Sheet music

Título: [Canción de Räubers Horrificus](#)

Compositor: [Martin Trosbach](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

Canción adicional para el Singspiel de Räuber Horrificus. Música escolar