

12. Einsamkeit

Wilhelm Müller

(Orig. h-moll)

Langsam

Klavier

pp

fp

The piano introduction consists of five measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo).

Wie ei - ne trü - be Wol - ke durch hei - tre Lüf - te — geht, wenn

The vocal melody begins with the lyrics 'Wie ei - ne trü - be Wol - ke durch hei - tre Lüf - te — geht, wenn'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

in der Tan - ne mei - ne

musicalion
click for more

The vocal melody continues with 'in der Tan - ne mei - ne'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

Stra - ße da - hin mit trä - gem Fuß, durch hel - les, fro - hes Le - ben ein

The vocal melody concludes with the lyrics 'Stra - ße da - hin mit trä - gem Fuß, durch hel - les, fro - hes Le - ben ein'. The piano accompaniment continues with the same rhythmic pattern.

First system of a musical score. It features a vocal line and a piano accompaniment. The lyrics are: "sam und oh - ne Gruß. Ach, daß die Luft so ru - hig! ach,". The piano part includes dynamic markings such as *cresc.*, *f*, *p*, and *fp*, and a tremolo marking (*trem.*).

Second system of the musical score. The lyrics are: "daß die Welt so lichtAls noch die Stür - me". The piano accompaniment features a prominent triplet pattern in the right hand, with dynamic markings including *f*, *p*, *fp*, and *cresc.*.

Third system of the musical score. The lyrics are: "tob - ten,". The piano part includes dynamic markings like *fz*, *p*, and *cresc.*. A large, semi-transparent orange oval is overlaid on the system, containing the text "musicalion" and "click for more".

Fourth system of the musical score. The lyrics are: "Ach! daß die Luft so ru - hig, ach! daß die Welt so licht!". The piano accompaniment includes dynamic markings such as *f*, *p*, *fp*, and *f*.

Als noch die Stür - me tob - ten,

war ich so e - lend, so e - lend nicht.

musicalion
click for more

Type: Sheet music

Title: [Einsamkeit \(Wie eine trübe Wolke\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: Winter

Series: Songs: Winterreise

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)