

49. *ANDANTE* (♩=96)

p *f* *p*

(5)

(10)

(15)

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First system of musical notation (measures 1-3). Treble and bass staves. Dynamics: *p*, *mf*, *p*. Fingerings: 5, 4, 5, 4, 3. Measure (20) is indicated below the staff.

Second system of musical notation (measures 4-6). Treble and bass staves. Dynamics: *p*, *cres.*. Fingerings: 4, 1, 3, 3, 1. Measure (20) is indicated below the staff.

Third system of musical notation (measures 7-9). Treble and bass staves. Dynamics: *mf*, *sf*, *p*, *sf*, *p*, *cres.*. Fingerings: 5, 2, 3, 2, 1, 3, 3, 1. Measure (25) is indicated below the staff.

Fourth system of musical notation (measures 10-12). Treble and bass staves. Dynamics: *mf*, *p*. Fingerings: 3. Measure (30) is indicated below the staff.

Fifth system of musical notation (measures 13-15). Treble and bass staves. Dynamics: *p*, *mf*, *p*. Fingerings: 4, 3. Measure (30) is indicated below the staff.

Sixth system of musical notation (measures 16-18). Treble and bass staves. Dynamics: *mf*. Fingerings: 1, 3, 4, 4, 1, 2, 1. Measure (35) is indicated below the staff.

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Treble staff: *p* (measures 37-38), *mf* (measures 39-40).
 Bass staff: *p* (measures 37-38), *mf* (measures 39-40).

(40)

Treble staff: *p* (measures 41-44).
 Bass staff: *p* (measures 41-44).

Treble staff: *mf* (measures 45-46), *p* (measures 47-48).
 Bass staff: *mf* (measures 45-46), *p* (measures 47-48).

(45)

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Treble staff: *p* (measures 49-52).
 Bass staff: *p* (measures 49-52).

(50)

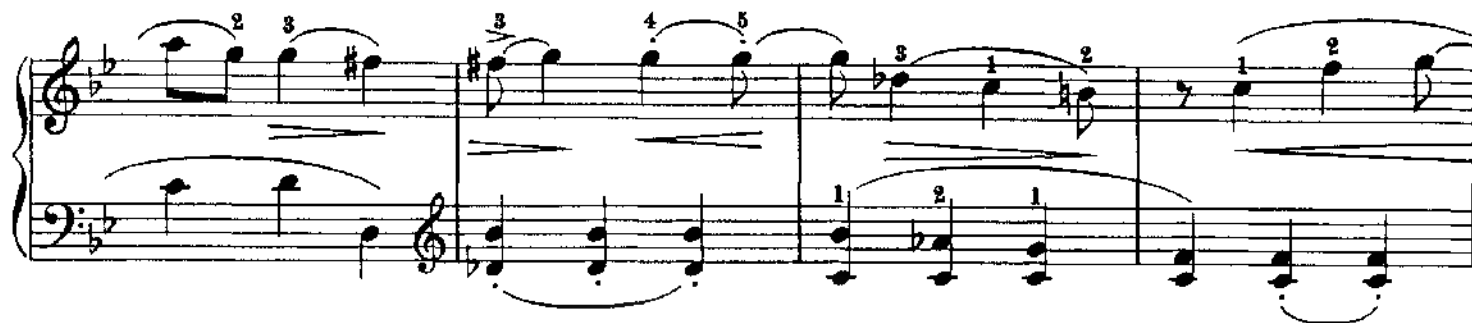
Treble staff: *mf* (measures 53-54), *p* (measures 55-56).
 Bass staff: *mf* (measures 53-54), *p* (measures 55-56).

Treble staff: *p* (measures 57-58), *mf* (measures 59-60).
 Bass staff: *p* (measures 57-58), *mf* (measures 59-60).

(55)



First system of musical notation, measures 58-60. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 1). The left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 60 is marked with a rehearsal symbol.



Second system of musical notation, measures 61-64. The right hand continues the melodic development with various fingerings. The left hand maintains the accompaniment. Measure 64 ends with a double bar line.



Third system of musical notation, measures 65-68. Measure 65 is marked with a rehearsal symbol. The right hand includes a crescendo (*cres.*) and a mezzo-forte (*mf*) section. The left hand continues the accompaniment.



Fourth system of musical notation, measures 69-72. Measure 69 is marked with a rehearsal symbol. The right hand features a piano (*p*) section followed by a mezzo-forte (*mf*) section. The left hand continues the accompaniment. Measure 72 ends with a double bar line.



Fifth system of musical notation, measures 73-74. The right hand continues the melodic line with slurs and fingerings. The left hand provides the accompaniment. Measure 74 ends with a double bar line.



Sixth system of musical notation, measures 75-78. Measure 75 is marked with a rehearsal symbol. The right hand features a piano (*p*) section. The left hand continues the accompaniment. Measure 78 ends with a double bar line.

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Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 49](#)

Komponist: [Domenico Scarlatti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)