

4 Dances
No. 2

M.D. Smit

Allegretto. $\text{♩} = 120$

mp

mf

simile

musicalion
click for more

mp

mp

This image displays a musical score for piano, featuring six systems of music. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 27, 32, 38, 43, 48, and 54 at the beginning of each system. The right-hand part includes various melodic lines with slurs and ties, while the left-hand part features a steady accompaniment of eighth-note chords. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are placed above the staves. A large, semi-transparent watermark with the text "musicalion" in orange and "click for more" in white is centered over the middle of the page. At the bottom center, below the final system, is a small number "2".

27

32

38

43

48

54

mf

f

mf

f

mp

mf

musicalion

click for more

2

59

f *mf*

65

70

f *mp*

76

musicalion
click for more

81

f

87

p

93

93

f

98

98

mf

104

104

mf

108

108

mp

113

113

p

mp

118

118

mp

p rit. *pp*

4

Type: Sheet music

Title: [4 Dances No. 2](#)

Composer: [Maarten Smit](#)

Period: Musica viva

Theme: .miscellaneous

Series: 4 Dances

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)