



La Femme du Marin

('Pensée fugitive')

Friedrich Kalkbrenner, 1785 - 1849
op.139

Vivace (Doux et vague)

Piano

molto espressivo

très lié (simile)

musicalion

[click for more](#)

This image displays a musical score for piano, spanning measures 13 to 23. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo (*f*). It also includes performance instructions such as *très lié*, *rall.*, *poco accelerando*, and *dim. e rall.*. The score is overlaid with a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font, and the text "click for more" below it. The watermark is centered over measures 17 and 18. The score is divided into six systems, each starting with a measure number (13, 15, 17, 19, 21, 23). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

25

cresc.

27

cresc. *f* *sempre cresc.*

29

ff *smorz.* *pp* *rall.*

31

a tempo *sempre diminuendo*

33

p *pp*

35

morendo *rall.*

musicalion
click for more

Type: Sheet music

Title: [La Femme du Marin \('Pensée fugitive'\)](#)

Composer: [Friedrich Kalkbrenner](#)

Period: Romantic

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)