

DIXIT DOMINUS

Klaus Miehling
op. 3, 1982/2002

(17'45)

1. Coro: Dixit Dominus Domino meo

[illegible]

Ob. 70

Ob. 75

Ob. 80

Ob. 85 a 2

Ob. 90 div.

Ob. 95 +

Ob. 100

Ob. 105

Ob. 111

Ob. 116 a 2

musicalion
klicken für mehr

4. Duetto: Iuravit Dominus

Andante allegro $\text{♩} = 76$ (3/25)

Ob. 7

Ob. 13

Ob. 19

Ob. 25 2

Ob. 32

Ob. 39

Ob. 45

Ob. 52

Ob. 60

Ob. 66

Ob. 71

Ob. 76

Ob. 81

Ob. 87

Ob. 94

Ob. 101

Ob. 8

Ob. 15

Ob. 22

Ob. 29

musicalion
klicken für mehr

This image displays a musical score for Oboe (Ob.), featuring 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered sequentially from 39 to 101, with some staves containing multiple measures (e.g., staff 13 contains measures 8, 15, 22, and 29). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic element, an orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it. Above this oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small 'f' dynamic marking.

Ob. 36 a 2

Ob. 42 div.

Ob. 49

Ob. 56 a 2

Ob. 62

Ob. 70

Ob. 75

Ob. 80

Ob. 85

Ob. 90

Ob. 95

Ob. 100

Ob. 105

Ob. 112

Ob. 119 a 2

Ob. 125

Ob. 131 div.

musicalion
klicken für mehr

This image displays a musical score for Oboe (Ob.) across 16 staves. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered at the beginning of each staff: 36, 42, 49, 56, 62, 70, 75, 80, 85, 90, 95, 100, 105, 112, 119, 125, and 131. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Performance markings like 'a 2' (second ending) and 'div.' (divisi) are present. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation on staves 80 through 95.

Ob. 137

Ob. 144

Ob. 151

Ob. 156

Ob. 161



Typ: Digitale Noten zum Download

Titel: [Dixit Dominus](#)

Komponist: [Klaus Miehling](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl2+Ob2+Fg2]+Trp2+Pk+BC+[Vl2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)