

DIXIT DOMINUS

Klaus Miehling
op. 3, 1982/2002

(17'45)

1. Coro: Dixit Dominus Domino meo

The image displays a musical score for the Oboe I part of the 'Coro: Dixit Dominus Domino meo'. The score is written on 13 staves, each labeled 'Ob.' at the beginning. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A central graphic overlay with the text 'musicalion' and 'click for more' is positioned over the middle of the score. The measures are numbered at the beginning of each staff: 1, 5, 9, 12, 15, 18, 21, 24, 28, 32, 35, 39, 45, 51, 56, 61, and 65.

Ob. 70

Ob. 75

Ob. 80

Ob. 85 a 2

Ob. 90 div.

Ob. 95 +

Ob. 100

Ob. 105

Ob. 111

Ob. 116 a 2



musicalion
click for more

4. Duetto: Iuravit Dominus

Andante allegro $\text{♩} = 76$ (3/25)

Ob.

Ob. 7

Ob. 13

Ob. 19

Ob. 25 2

Ob. 32



Ob. 39

Ob. 45

Ob. 52

Ob. 60

Ob. 66

Ob. 71

Ob. 76

Ob. 81

Ob. 87

Ob. 94

Ob. 101

Ob. 8

Ob. 15

Ob. 22

Ob. 29

musicalion
click for more

This image displays a musical score for an Oboe (Ob.) instrument, featuring 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered sequentially from 39 to 101, with some staves containing multiple measures (e.g., staff 10 contains measures 8, 15, 22, and 29). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a small graphic of musical notes.

Ob. 36 a 2

Ob. 42 div.

Ob. 49

Ob. 56 a 2

Ob. 62

Ob. 70

Ob. 75

Ob. 80

Ob. 85

Ob. 90

Ob. 95

Ob. 100

Ob. 105

Ob. 112

Ob. 119 a 2

Ob. 125

Ob. 131 div.

musicalion
click for more

This image displays a musical score for Oboe (Ob.) in G major, spanning measures 36 to 131. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'a 2' (piano) and 'div.' (divisi). The score is divided into measures, with measure numbers 36, 42, 49, 56, 62, 70, 75, 80, 85, 90, 95, 100, 105, 112, 119, 125, and 131 marked at the beginning of their respective measures. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Ob. 137

Ob. 144

Ob. 151

Ob. 156

Ob. 161



Type: Sheet music

Title: [Dixit Dominus](#)

Composer: [Klaus Miehling](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl2+Ob2+Bn2]+Tpt2+Tmp+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)