

DIXIT DOMINUS

Klaus Miehling
op. 3, 1982/2002

(17'45)

1. Coro: Dixit Dominus Domino meo

The image displays a musical score for the Oboe I part of the 'Coro: Dixit Dominus Domino meo'. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 65 measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, 28, 32, 35, 39, 45, 51, 56, 61, and 65 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, centered around measures 24-32.

Ob. 70

Ob. 75

Ob. 80

Ob. 85 a 2

Ob. 90 div.

Ob. 95 +

Ob. 100

Ob. 105

Ob. 111

Ob. 116 a 2



musicalion
click for more

4. Duetto: Iuravit Dominus

Andante allegro $\text{♩} = 76$ (3/25)

Ob.

Ob. 7

Ob. 13

Ob. 19

Ob. 25 2

Ob. 32



Ob. 39

Ob. 45

Ob. 52

Ob. 60

Ob. 66

Ob. 71

Ob. 76

Ob. 81

Ob. 87

Ob. 94

Ob. 101

Ob. 8

Ob. 15

Ob. 22

Ob. 29

musicalion
click for more

This image displays a musical score for the Oboe (Ob.) instrument, featuring 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered sequentially from 39 to 101, with some staves containing multiple measures (e.g., 8, 15, 22, 29). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a small graphic of musical notes.

Ob. 36 a 2

Ob. 42 div.

Ob. 49

Ob. 56 a 2

Ob. 62

Ob. 70

Ob. 75

Ob. 80

Ob. 85

Ob. 90

Ob. 95

Ob. 100

Ob. 105

Ob. 112

Ob. 119 a 2

Ob. 125

Ob. 131 div.

musicalion
click for more

This image displays a musical score for Oboe (Ob.) in G major, spanning measures 36 to 131. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures, with measure numbers 36, 42, 49, 56, 62, 70, 75, 80, 85, 90, 95, 100, 105, 112, 119, 125, and 131 marked at the beginning of their respective lines. The notation includes various musical symbols such as accidentals (sharps, naturals), slurs, and dynamic markings (e.g., 'a 2', 'div.'). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation in measures 80 through 95.

Ob. 137

Ob. 144

Ob. 151

Ob. 156

Ob. 161



Type: Sheet music

Título: [Dixit Dominus](#)

Compositor: [Klaus Miehling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl2+Ob2+Fg2]+Trp2+Tp+BC+[Vl2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)