

Klaus Miehling
op. 3, 1982/2002

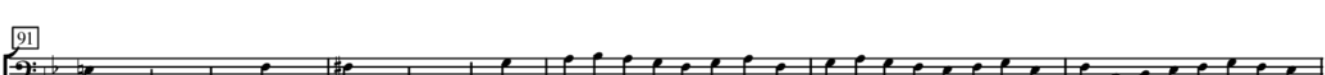
1. Coro: Dixit Dominus Domino meo

69 Fag. 

74 Fag. 

79 Fag. 

84 Fag. 

91 Fag. 

96 Fag. 

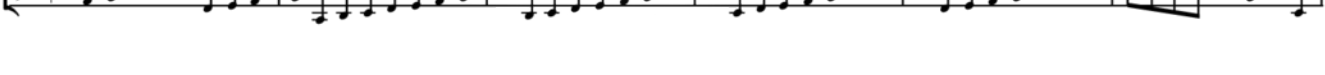
101 Fag. 

106 Fag. 

111 Fag. 

117 Fag. 

122 Fag. 

7 Fag. 

13 Fag. 

19 Fag. 

25 Fag. 

musicalion
click for more

a 2

31

Fag.

37

44

Fag.

50

Fag.

56

Fag.

63

Fag.

70

Fag.

8

Fag.

15

Fag.

22

Fag.

29

Fag.

35

Fag.

42

Fag.

49

Fag.

55

Fag.

a 2

a 2

a 2

a 2

3

musicalion

click for more

63

Fag.

68

Fag.

73

Fag.

78

Fag.

83

Fag.

88

Fag.

95

Fag.

102

Fag.

108

Fag.

114

Fag.

120

Fag.

127

Fag.

134

Fag.

139

Fag.

144

Fag.

div.

a 2

a 2

4

XX

musicalion

click for more

The image displays a musical score for a Fagotto (Fag.) instrument, spanning measures 63 to 144. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'div.' (diviso) and 'a 2' (allegretto). A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The score ends with a double bar line and the letters 'XX' at the bottom.

Type: Sheet music

Title: [Dixit Dominus](#)

Composer: [Klaus Miehling](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl2+Ob2+Bn2]+Tpt2+Tmp+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)