

(17'45)

DIXIT DOMINUS

1. Coro: Dixit Dominus Domino meo

Klaus Miehling
op. 3, 1982/2002

Basso continuo

B.c.

5

B.c.

9

B.c.

12

B.c.

15

B.c.

18

B.c.

21

B.c.

24

B.c.

28

B.c.

32

B.c.

35

B.c.

39

B.c.

45

B.c.

50

B.c.

55

B.c.

59

musicalion
click for more

[illegible]

32 4 3 4 # 7 6 6 5 3 7 5

40 7 6 4 # 6 6 6 6 5 2 7 6 6 6 6 7

48 6 6 6 7 4 # 4 #

57 7+ 8 7+ 7+ 8 # 6 2 3 2 2 3

64 b 6b b b 6 b 4 b

72 9 6 7 6 5 3 b 6b 5b 6b b 6b b

80 # 9 7 4 # 5 6 6b 5 2 7 6 2b

89 (b) 4 # 4 # #

B.c. 5 2 9 8 4 3 6 5 7

9 5 2 6 4 3 6 7 6 7 6 7

15 9 8 4 3 6 5 5 2 6 4 3 5 6 7 5

21 6 7 6 7 9 8 4 3 6 5 5 6 2 4 3

27 6 5 3 6b 6 5b 7 6 5b 6 4 4 b

32 5 6 2 5 4 3 6 5 3 6b 6 6b 4+ 2

37 5b # 7 6 5b # 6 4 4 b

41 4 3 4 3 4 3

musicalion
click for more

44

B.c.

6 6 #

47

2 6 5 6 4 # 6

52

B.c.

6 5 9 b 8 6 4 k b

55

B.c.

b 5b # b

58

B.c.

7 5b k b 6 5 b k b 4 # b 6+ 6b 4 5 b 6 5 #

63

b 7 5b #

66

B.c.

5+

69

6 5

72

3

75

B.c.

6 2 6 6 6 4 5 # 6

80

4 # 6 6+ 6 6 / 6 6 6 6+

86

B.c.

5 4 # 2 6 # 6 # 4 #

92

6 6+ 6 6 / 6 6 6 6+

96

B.c.

6 5 4 3 6 6 6

101

4

5 7 6 4 7 2 6

108

6 6

musicalion

click for more

B.c.

7

13

19

20

26

32

39

46

52

58

65

73

79

84

89

musicalion
click for more

94

B.c.

5+ _____ # 5+

99

B.c.

5+ 5+ 4 #

105

B.c.

6 # 6 5+ 6

112

B.c.

6+ # 6 4 5 4 # 9 8 6 5 9 5 6+ # 4 3 6

119

B.c.

7 6+ 6 4 7 # 6 4 6 5 7 5 4 # 6 4 5 #

7

B.c.

6 # 6

11

B.c.

6 4

14

B.c.

4 #

18

B.c.

6 # (#) # 6 # 6 #

18

B.c.

6 # 7 # # # 6 4 #

23

B.c.

5 6 5 7 # # 6 5 #

28

B.c.

6 # 7 5 4

30

B.c.

5+ 5+ 5+ 6

36

B.c.

5+ 5+ # 7 5+ 6 5 6+ 5+

musicalion
click for more

43 6 # 6+ 7 6 7 5+ 4 # 6+ 5 5+ #

49 6 7 5+ 6 # 5+ 4 #

56 5+

62 5+ 10 9+ 10 9+ 8 7 5+ #

68 5+ 5+ 5+ 6 5+

72 6 4 5+ # 5+ 5+ 5 6 5 #

80 B.c. # 6 b 4 b 4 #

86 B.c. b

92 B.c.

98 # 6 b 6+ # 6 b 6+ b 5 2 # 6 #

98 4 # 4 # 4 3 4 3 4 3

104 B.c. b 6 4 7

110 B.c. 6 7 5 6 5 3 4 3 4 3 9 8 9 8 4 3 4 #

120 # 6 b # 6

126 B.c. # 6 7 4 5 4 6 3

131 6 6 7

musicalion
click for more

B.c.

8

B.c.

15

B.c.

22

B.c.

29

B.c.

36

B.c.

42

B.c.

49

B.c.

56

B.c.

56

B.c.

64

B.c.

64

B.c.

69

B.c.

69

B.c.

74

B.c.

79

B.c.

musicalion

click for more

The image displays a series of musical staves for a B.C. instrument, likely a baglam or baglama. Each staff is labeled with a measure number in a box (8, 15, 22, 29, 36, 42, 49, 56, 56, 64, 64, 69, 69, 74, 79). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6+ below the notes. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the staves. The watermark is in a stylized orange font with a curved underline. The background is white, and the staves are black with white notes and text.

79 B.c.

86 B.c.

92 B.c.

98 B.c.

101 B.c.

101 B.c.

101 B.c.

106 B.c.

111 B.c.

musicalion

click for more

Type: Sheet music

Título: [Dixit Dominus](#)

Compositor: [Klaus Miehling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl2+Ob2+Fg2]+Trp2+Tp+BC+[Vl2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)