

Klaus Miehling
op. 3, 1982/2002

1. Coro: Dixit Dominus Domino meo

1745) 1. Coro: Dixit Dominus Domino meo

Viola

5

9

12

15

18

21

24

28

32

35

39

45

51

56

61

65

70

75

musicalion

click for more

musicalion

click for more

2

Vla

47

54

60

67

73

79

83

91

Vla

97

Vla

103

109

117

Vla

123

133

Vla

139

145

Vla

15

musicalion

click for more

3

This image displays a musical score for the Viola (Vla) part, spanning measures 47 to 150. The score is written on 15 staves, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' below it is centered over the middle of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a stylized 'f' symbol. At the bottom of the page, the number '3' is centered above the final staff.

A musical score for Viola, featuring 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The entire graphic is enclosed in a white, rounded rectangular box with a subtle orange glow. Above the text are two small musical notes. Below the text, the page number '4' is centered. The staves are numbered at the beginning of each line: 22, 29, 36, 42, 49, 56, 62, 70, 75, 80, 85, 90, 95, 100, 107, 114, 120, 126, and 132.

Via

139

Via

146

Via

151

Via

156

The image displays four staves of musical notation for a Viola part. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff, labeled 139, contains measures 139 through 145. The second staff, labeled 146, contains measures 146 through 150. The third staff, labeled 151, contains measures 151 through 155. The fourth staff, labeled 156, contains measures 156 through 159 and ends with a double bar line. The notation includes various note values such as eighth, quarter, and half notes, as well as rests.

Type: Sheet music

Title: [Dixit Dominus](#)

Composer: [Klaus Miehling](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl2+Ob2+Bn2]+Tpt2+Tmp+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)