

Lauda Ierusalem Dominum
Kantate für Soli, Chor und Barockorchester

Klaus Miehling
op. 11, 1985

Basso Continuo

7 1. Sinfonia 210 6 4 3 6 4 3

13 6 6 7 6

19 6 7 6 4 3 6 7 6 4 3

25 6 6

31 6 4 3 6 4 3

37 6 6

43 6 6 4 3

49 6

55 6 4 3

61 4 3 6 6 4 3 4 3 6 6 4 3

67 6 6 5b 4 3 5 6#

73 6 4 3 6 6 5 4 3

79 6 6

85 6 6

91 6 6

5

1

6



9

B.c.

13

B.c.

17

B.c.

21

B.c.

25

B.c.

29

B.c.

33

B.c.

37

B.c.

41

B.c.

45

B.c.

48

B.c.

51

B.c.

54

B.c.

57

B.c.

60

B.c.

63

B.c.

66

B.c.

70

B.c.

musicalion

click for more

74

B.c.

6 / 6 #

78

B.c.

6 4 3

82

B.c.

6b 4b 3 5b 7b 3 4 3 #

86

B.c.

6 4 #



Type: Sheet music

Title: [Lauda Ierusalem Dominum](#)

Composer: [Klaus Miehling](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/ten/bass+Choir>SATB+[Fl+Ob+Bn]+Cnt+[Vln+Vla]

Orchestration: Basso continuo = Cnt (figured bass)(0), Bassoon = bn(0), Flute (traverse flute) = fl(0), Oboe = ob(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Voice choir>alto voices = A(0), Voice choir>bass voices = B (0), Voice choir>soprano voices = S(0), Voice choir>tenor voices = T(0), Voice solo>alt(0), Voice solo>bass = bass or bariton(0), Voice solo>soprano(0), Voice solo>tenor(0)

The score contains three files: No. 1 + 2 / No. 3 - 5 / No. 6

Soli (SATB), 8-part mixed choir, two recorders in f', two baroque oboes, two baroque bassoons, two natural trumpettest in D, baroque timpani in G,A,d ad lib., baroque string orchestra, figured bass.