

Lauda Ierusalem Dominum
Kantate für Soli, Chor und Barockorchester

Klaus Miehling
op. 11, 1985

1. Sinfonia 210
Flauto dolce I, II

7

13

19 +

25

31

37

43

49 a 2

55

61

67

73 cf

79 div.

85

2. Coro: Lauda Ierusalem Dominum 350
92

musicalion
click for more

The image displays a musical score for the Flauto dolce I, II part of the 'Lauda Ierusalem Dominum' cantata. The score is written on ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as rests, notes, and dynamic markings like 'cf' and 'div.'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The score is divided into two sections: '1. Sinfonia' and '2. Coro: Lauda Ierusalem Dominum'. The first section ends at measure 210, and the second section begins at measure 350. The score is for the Flauto dolce I, II part, as indicated by the instrument name at the top left.

Fl. 5 9 13 17 21 25 29 33 37 41 44 47 50 53 56 59 62 66

musicalion
click for more

70

F1.

74

F1.

78

F1.

82

F1.

musicalion

click for more

Type: Sheet music

Título: [Lauda Ierusalem Dominum](#)

Compositor: [Klaus Miehling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl+Ob+Fg]+BC+[Vi+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(0),Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Canto solo>alto(0),Canto solo>bajo(0),Canto solo>soprano(0),Canto solo>tenoro(0),Fagot = Fg(0), Flauta (traversa) = Fl(0),Oboe = Ob(0),Viola = Vla(0),Violín = Vl(0)

La partitura contiene tres archivos: Nr. 1 + 2 / Nr. 3 - 5 / Nr. 6 Soli (SATB), coro mixto a 8 voces, dos flautas dulces en F, dos oboes barrocos, dos fatoes barrocos, dos trompetas naturales en Re, Tímpani barroco en G, A, D ad lib., orquesta de cuerdas barroca, bajo continuo.