

Lauda Ierusalem Dominum
Kantate für Soli, Chor und Barockorchester

Klaus Miehling
op. 11, 1985

Oboi I,II

7 1. Sinfonia 210

13

19

25 a 2

31

37

43

49 2

55

61

67 a 2 cf

73

79 div.

85

5

9

musicalion

click for more

The image displays a musical score for Oboes I and II. The score is written on multiple staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a stylized orange oval. The background of the score is white, and the musical notation is in black ink.

Ob. 13

Ob. 17

Ob. 21

Ob. 25

Ob. 29

Ob. 33

Ob. 37

Ob. 41

Ob. 45

Ob. 48

Ob. 51

Ob. 54

Ob. 57

Ob. 60

Ob. 63

Ob. 66

Ob. 70

Ob. 74

musicalion
click for more

This image displays a musical score for an Oboe (Ob.) instrument, spanning measures 13 to 74. The notation is written on a single staff in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'cf' (crescendo forte) and 'p' (piano). A large, semi-transparent orange oval watermark is centered over the score, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark also features a small graphic of musical notes above the text.

Ob. 78

Ob. 82

Ob. 86



Type: Sheet music

Title: [Lauda Ierusalem Dominum](#)

Composer: [Klaus Miehling](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/ten/bass+Choir>SATB+[Fl+Ob+Bn]+Cnt+[Vln+Vla]

Orchestration: Basso continuo = Cnt (figured bass)(0), Bassoon = bn(0), Flute (traverse flute) = fl(0), Oboe = ob(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Voice choir>alto voices = A(0), Voice choir>bass voices = B (0), Voice choir>soprano voices = S(0), Voice choir>tenor voices = T(0), Voice solo>alt(0), Voice solo>bass = bass or bariton(0), Voice solo>soprano(0), Voice solo>tenor(0)

The score contains three files: No. 1 + 2 / No. 3 - 5 / No. 6

Soli (SATB), 8-part mixed choir, two recorders in f', two baroque oboes, two baroque bassoons, two natural trumpettest in D, baroque timpani in G,A,d ad lib., baroque string orchestra, figured bass.