

Missa Papae Marcelli

G.P. da Palestrina (1525 - 1594)

The image shows a musical score for a choir, likely a six-part setting of 'Agnus Dei'. The score is written for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The time signature is 4/2. The lyrics are in German: 'A - - gnus De - - - - - i, A - - gnus De - -'. The Soprano part begins with a whole note rest, followed by a half note 'A', then a half note 'gnus', and a half note 'De'. The Alto part begins with a whole note rest, followed by a half note 'A', then a half note 'gnus', and a half note 'De'. The Tenor 1 part begins with a whole note rest, followed by a half note 'A', then a half note 'gnus', and a half note 'De'. The Tenor 2 part begins with a whole note rest, followed by a half note 'A', then a half note 'gnus', and a half note 'De'. The Bass 1 part begins with a whole note rest, followed by a half note 'A', then a half note 'gnus', and a half note 'De'. The Bass 2 part begins with a whole note rest, followed by a half note 'A', then a half note 'gnus', and a half note 'De'. The score includes various musical notations such as rests, notes, and slurs.

A musical score for a choir, featuring parts for Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The score is for a piece titled 'Agnus Dei'. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The musical notation includes various notes, rests, and lyrics such as 'gnus De', 'A - gnus De', and 'A - gnus De'. The score is written on multiple staves, with some parts having a '8' in a circle, possibly indicating a measure or a specific part of the score.

15

S. -i, qui tol - lis pec - ca - ta mun - di, qui tol -

A. -i, qui tol - lis pec - ca - ta mun - di, qui tol -

T. 1 8 -i, qui tol - lis, qui tol - lis pec - ca -

T. 2 8 -i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

B. 1 qui tol - lis pec - ca - ta mun - di

B. 2 -i, qui tol - lis pec - ca -

22

S. -lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

A. -lis, mun - di, qui

T. 1 8 - ta mun

T. 2 8 ca -

B. 1 qui tol - lis pec - ca - ta mun -

B. 2 - ta mun - di, pec - ca - ta mun - di,

29

S. - di, qui tol - lis pec - ca - ta mun - di, mi - se - re -

A. tol - lis pec - ca - ta mun - di, mi - se - re - re no -

T. 1 8 -di, qui tol - lis pec ca - ta mun - di, mi - se

T. 2 8 - lis pec - ca - ta mun - di

B. 1 -di, qui tol - lis pec - ca - ta mun - di, mi - se - re

B. 2 qui tol - lis pec - ca - ta mun - di,

36

S. -re no - - - - - bis, mi - se - re - re, mi - se - re - re no -

A. - - - - - bis, mi - - se - re - re no - - - - bis,

T. 1 8 -re - re no - bis, mi - se - re - re, mi - - se - re - re no - - - - -

T. 2 8 mi - se - re - re no - - - - - bis, mi - se -

B. 1 -re no - - - - - bis, mi - - se - re

B. 2 mi - - se - re - re no - - - - - bis,

43

S. - - - - - bis, mi - se re - - - - re no

A. mi - se - re - - - - bis,

T. 1 8 - bis, se - re - - - - re

T. 2 8 -re - re no - - - - - no - bis, mi - se -

B. 1 -re no - - - - - bis, mi - - se - re - re

B. 2 mi - - se - re - re

musicalion
click for more

49

S. - - - bis, mi - se - re - re no - - bis.

A. mi - se - re - - re no - - - - - bis.

T. 1 8 no - - - - - bis.

T. 2 8 re - re no - - - - - bis.

B. 1 no - bis, mi - se - re - re no - - - - - bis.

B. 2 mi - se - re - re no - bis.



Type: Sheet music

Title: [Agnus Dei 1](#)

Composer: [Giovanni Pierluigi da Palestrina](#)

Period: Renaissance

Theme: .miscellaneous

Series: Missa Papae Marcelli

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATTBB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(2),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2)

choral parts