

VI I

VI II

8

11

17

20

24

27

33

38

43

musicalion
click for more

47

Seite 2

VI I

VI II

50

VI I

VI II

54

VI I

VI II

57

VI I

VI II

61

VI I

VI II

64

VI I

VI II

68

VI I

VI II

72

VI I

VI II

76

VI I

VI II

80

VI I

VI II

83

VI I

VI II



86 Seite 3

90

93

95

97

100 *legato*

103

107

111

114

117 *legato*

musicalion
click for more

120

Seite 4

VI I

VI II

VI I staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 120-123 show a melodic line with eighth and sixteenth notes.

VI II staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 120-123 show a rhythmic accompaniment with eighth and sixteenth notes.

124

VI I

VI II

VI I staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-128 show a melodic line with eighth and sixteenth notes, ending with a whole note.

VI II staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 124-128 show a rhythmic accompaniment with eighth and sixteenth notes, ending with a whole note.

129

VI I

VI II

VI I staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 129-134 show a melodic line with whole notes.

VI II staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 129-134 show a rhythmic accompaniment with whole notes.

135

VI I

VI II

VI I staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 135-137 show a melodic line with whole notes.

VI II staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 135-137 show a rhythmic accompaniment with whole notes.

138

VI I

VI II

VI I staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-140 show a melodic line with eighth and sixteenth notes.

VI II staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-140 show a rhythmic accompaniment with eighth and sixteenth notes.

140

VI I

VI II

VI I staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 140-141 show a melodic line with eighth and sixteenth notes.

VI II staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 140-141 show a rhythmic accompaniment with eighth and sixteenth notes.

142

VI I

VI II

VI I staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 142-144 show a melodic line with eighth and sixteenth notes.

VI II staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 142-144 show a rhythmic accompaniment with eighth and sixteenth notes.



Type: Sheet music

Title: [Komm, Jesu, komm](#)

Composer: [Raphael Sawitzky](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Ob+Ehn+Bn]+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(1), English horn = Ehn(1), Oboe = ob(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

motet for choir, soloist, orchestra and basso continuo