

Postludium velocipedaliter

Ulrich Metzner

Orgel

The first system of the musical score is for an organ. It consists of three staves. The top two staves are joined by a brace and contain a treble clef and a common time signature (C). They feature rapid, continuous sixteenth-note passages in both hands. The bottom staff has a bass clef and a common time signature (C), and it contains five whole notes, each with a fermata, spanning the duration of the sixteenth-note passages above.

6

The second system of the musical score starts at measure 6. It consists of three staves. The top two staves are joined by a brace and contain a treble clef and a common time signature (C). They feature rapid, continuous sixteenth-note passages in both hands. The bottom staff has a bass clef and a common time signature (C), and it contains two whole notes, each with a fermata, spanning the duration of the sixteenth-note passages above. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system.

11

The third system of the musical score starts at measure 11. It consists of three staves. The top two staves are joined by a brace and contain a treble clef and a common time signature (C). They feature rapid, continuous sixteenth-note passages in both hands. The bottom staff has a bass clef and a common time signature (C), and it contains two whole notes, each with a fermata, spanning the duration of the sixteenth-note passages above. The system includes trill markings (tr) and a ritardando marking (rit.).

2
17

Moderato (♩ = c. 90)

Moderato (♩ = c. 90)

Moderato (♩ = c. 90)

26



26



26



26



26



26



26



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26



26



26



26



26

Postludium velocipedaliter

31

ff *molto rit.* *Maestoso*

ffff

37

Poco adagio ♩ = 75 *Allegro possibile* ♩ = 150

musicalion
klicken für mehr

43

* Schlussöne für Organisten
ab 1,93 m obligatorisch!
ossia: tiefes C einzeln
oder Oktave statt Doppeloktave

Für die Hochzeit von Steffi und Achim im Jahr 2000

Typ: Digitale Noten zum Download

Titel: [Neues Postludium velocipedaliter](#)

Komponist: [Ulrich Metzner](#)

Epoche: Musica viva

Thema: Hochzeit / Trauung

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)