

155.

Vivo (♩ = 92)

(10)

(20)

(25)

(30)

(35)

(40)

(45)

fp cres.

f

p cres.

f

p

(55)

cres.

f

(60)

f

poco rit.

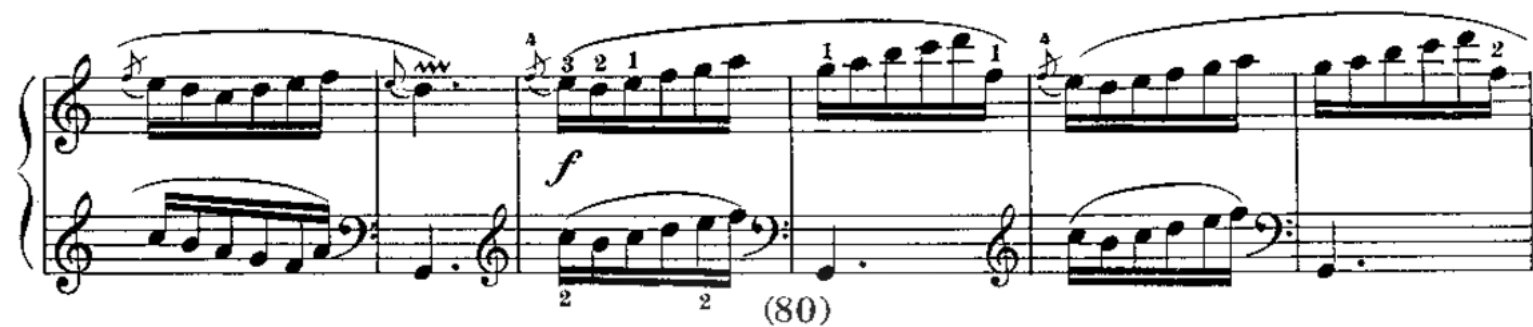
(65)

(70)

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First system of a piano score. The right hand features a continuous eighth-note melody, while the left hand plays a supporting bass line. The tempo is marked *f a tempo*. The system concludes with a measure marked *p* and a measure number (75).



Second system of the piano score. It includes fingerings (e.g., 4, 3, 2, 1) and a measure marked *f*. The system ends with a measure marked *p* and a measure number (80).



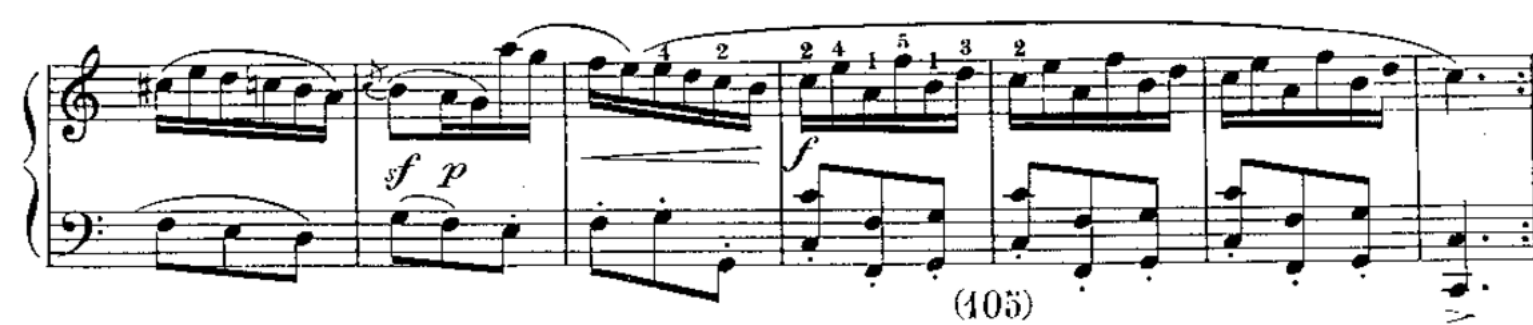
Third system of the piano score. It features various fingerings and a measure marked *p*. The system concludes with a measure marked *f* and a measure number (90).



Fourth system of the piano score. It includes a *cres.* (crescendo) marking and a measure marked *f*. The system ends with a measure marked *p* and a measure number (100).



Fifth system of the piano score. It includes fingerings and a measure marked *p*. The system concludes with a measure marked *f* and a measure number (105).



Sixth system of the piano score. It includes fingerings and a measure marked *f p*. The system ends with a measure marked *f* and a measure number (110).

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Typ: Digitale Noten zum Download

Titel: [Sonate Nr.155](#)

Komponist: [Domenico Scarlatti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)