

(Orig. D dur)

17. Im Dorfe

Etwas langsam

Gesang

Klavier

pp

cresc.

pp

3

5

7

Es bel - len die

Hun - de, es ras - seln die Ket - ten; es schla - fen die

musicalion
klicken für mehr

The image displays a musical score for the piece '17. Im Dorfe'. It is written for voice (Gesang) and piano (Klavier). The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo/mood is indicated as 'Etwas langsam' (Somewhat slow). The score is divided into systems, with measures 3, 5, and 7 marked at the beginning of their respective systems. The piano part features a prominent left-hand accompaniment of eighth-note chords. The vocal part enters in measure 3 with the lyrics 'Es bel - len die'. The score continues with piano accompaniment and vocal lines. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' below it.

9 **17. Im Dorfe**

Men -schen in ih - ren Bet -ten,

cresc.

11 träu -men sich man -ches, was sie nicht

pp

13 ha - und Ar -gen er

cresc.

15 la -ben, und mor -gen

pp

musicalion
klicken für mehr

17. Im Dorfe

17. *rit.* *a tempo*

früh - ist al - les zer - flos - sen.

19. Je nun, je nun, sie ha-ben ihr Teil ge - nos - sen, und

22. hof - fen, eig lie - ßen, doch

24. wie - der - zu fin - den, doch wie - der - zu fin - den auf ih - - rem Kis - sen

musicalion
klicken für mehr

The image displays a musical score for a song titled '17. Im Dorfe'. It features a vocal line and a piano accompaniment. The score is divided into systems, with measures 17, 19, 22, and 24 marked at the beginning of their respective systems. The lyrics are written below the vocal line. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando), 'a tempo', 'dimin.' (diminuendo), and 'p' (piano). A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score, centered between measures 22 and 24.

27

17. Im Dorfe

decresc. *pp*

30

Bellt mich nur fort - ihr wa - chen

32

Hun - der Schlum - mer -

34

Stun - de! Ich bin - zu

p

36

17. Im Dorfe

En - de mit al - - len Trau - men, was

38

will ich un - ter den Schla - fern sau - men? Ich bin - zu

41

musicalion
klicken für mehr

En was

43

will ich un - ter den Schla - fern sau - - men?

cresc.

f p

47

17. Im Dorfe

A musical score for a piece titled '17. Im Dorfe'. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one flat (B-flat). The top staff contains a single whole note with a fermata. The middle staff (treble clef) contains a series of chords, mostly triads, with some eighth notes. The bottom staff (bass clef) contains a continuous eighth-note melody. The piece concludes with a double bar line and repeat dots.



Typ: Digitale Noten zum Download

Titel: [Im Dorfe \(Es bellen die Hunde\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Winter

Reihe/Zyklus: Lieder: Winterreise

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)