

(Orig. D dur)

17. Im Dorfe

Etwas langsam

Gesang

Klavier

pp

cresc.

pp

3

5

7

Es bel - len die

Hun - de, es ras - seln die Ket - ten; es schla - fen die

musicalion
click for more

The image displays a musical score for the piece '17. Im Dorfe'. It is written for voice (Gesang) and piano (Klavier). The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo/mood is indicated as 'Etwas langsam' (Somewhat slow). The score is divided into systems, with measures 3, 5, and 7 marked at the beginning of their respective systems. The piano part features a prominent bass line with a mix of chords and moving lines, often marked with 'pp' (pianissimo) and 'cresc.' (crescendo). The vocal part is mostly rests in the first system, with lyrics appearing in the later systems. A large, semi-transparent orange watermark with the text 'musicalion click for more' is centered over the middle of the page.

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17. Im Dorfe

Men -schen in ih - ren Bet -ten,

cresc.

11

träu - men sich man - ches, was sie nicht

pp

13

ha - und Ar - gen er

cresc.

15

la - ben, und mor - gen

pp

17. Im Dorfe

rit. a tempo

früh - ist al - les zer - flos - sen.

19

Je nun, je nun, sie ha-ben ihr Teil ge - nos - sen, und

rit. a tempo dimin.

22

hof - fen, eig lie - ßen, doch

p

24

wie - der - zu fin - den, doch wie - der - zu fin - den auf ih - - rem Kis - sen

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decresc. *pp*

30

Beilt mich nur fort - ihr wa - chen

32

Hun - der Schlum - mer - -

cre - - - - - scen

34

Stun - de! Ich bin - zu

do *p*

36

17. Im Dorfe

En - de mit al - - len Trau - men, was

38

will ich un - ter den Schla - fern sau - men? Ich bin - zu

41

En was

43

will ich un - ter den Schla - fern sau - - men?

47

17. Im Dorfe

A musical score for a piece titled '17. Im Dorfe'. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is one flat (B-flat). The top staff contains a single whole note with a fermata. The middle staff (treble of the grand staff) contains a series of chords, mostly triads, with some eighth notes. The bottom staff (bass of the grand staff) contains a continuous eighth-note melody. The piece concludes with a double bar line and repeat dots.



Type: Sheet music

Title: [Im Dorfe \(Es bellen die Hunde\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: Winter

Series: Songs: Winterreise

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)