

Johann Sebastian Bach
Wie schön leuchtet der Morgenstern

Kantate BWV 1

Zum Feste Mariae Verkündigung

Corno I

Corno II

Oboe I

Oboe II

VI.conc.I

VI.conc.II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

5

musicalion
click for more

S

A

T

B

9

Musical score for measures 9-12. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features complex, rapid passages in both hands. The vocal parts are mostly silent, with some notes visible in the Soprano and Alto staves. The Tenor and Bass staves show a few notes, including a measure with a '8' below the staff.

13

Musical score for measures 13-16. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part continues with complex, rapid passages. The vocal parts enter in measure 13 with the lyrics: "Wie schön leuch -". The Soprano and Alto parts have a dash after "leuch -". The Tenor and Bass parts continue the phrase: "Wie schön leuch - tet der Mor - gen -". The Soprano and Alto parts have a dash after "leuch -". The Tenor and Bass parts continue the phrase: "Wie schön leuch -".

musicalion

click for more

15

Musical score for measures 15-16. The score includes piano accompaniment (piano, harpsichord, and strings) and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in German, describing the morning star.

Soprano: tet der Mor - gen -

Alto: Wie schön leuch tet der Mor - gen - stern, der Mor - gen -

Tenor: stern, der Mor - gen - stern, wie schön leuch tet der Mor - gen - stern, der Mor - gen -

Bass: tet der Mor - gen - stern, der Mor - gen stern, wie schön leuch - tet der Mor - gen -

17

Musical score for measures 17-18. The score includes piano accompaniment (piano, harpsichord, and strings) and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in German, describing the morning star.

Soprano: stern

Alto: stern, wie schön leuch - tet der Mor - gen - stern

Tenor: stern, wie schön leuch - tet der Mor - gen - stern

Bass: stern, wie schön leuch - tet der Mor - gen - stern

[musicalion](#)[click for more](#)

19

S
A
T
B

voll Gnad' und Wahr- heit von dem Herrn, voll Gnad' und Wahr - heit von dem voll Gnad' und Wahr- heit von dem

22

S
A
T
B

- heit, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit, Herrn voll Gnad' und Wahr - heit, voll Gnad' und Wahr heit von dem

musicalion

click for more

24

musical score for measures 24-25. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The lyrics are:
S: voll Gnad' und
A: Herrn, voll Gnad' und Wahr - heit von dem Herrn,
T: voll Gnad' und Wahr - heit von dem Herr, voll Gnad' und Wahr - heit von dem
B: Herrn, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und

26

musical score for measures 26-27. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The lyrics are:
S: Wahr - heit vor dem
A: voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem
T: Herrn, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr -
B: Wahr - heit, Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem

musicalion

[click for more](#)

28

S
Herrn, _____

A
Herrn, voll Gnad' und Wahr heit von dem Herrn,

T
heit, voll Gnad' und Wahr - heit von dem Herrn,

B
Herrn, voll Gnad' ur



musicalion

[click for more](#)

31

S
die

A
-

T
-

B
die

34

musical score for measures 34-36. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in German, featuring the words "sü - ße Wur - zel Jes - se, die sü - ße Wur - zel Jes - se, die sü - ße Wur - zel Jes - se, die". The piano part features a complex, fast-moving melody with many sixteenth and thirty-second notes.

37

musical score for measures 37-40. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in German, featuring the words "se, die sü - ße Wur - zel Jes - se! die sü - ße Wur - zel Je - se! sü - ße Wur - zel Jes - se!". The piano part continues with a complex, fast-moving melody. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

41

Musical score for measures 41-44. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features complex arpeggiated figures in the right hand and block chords in the left hand. The vocal parts are currently silent.

45

Musical score for measures 45-48. The piano part continues with arpeggiated figures, some marked with trills (tr). The vocal parts remain silent.

musicalion

click for more

49

Musical score for measures 49-51. The score includes piano accompaniment for the right and left hands, and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part features complex textures with many sixteenth and thirty-second notes, including trills (tr) and triplets (3). The vocal parts enter in measure 50 with the lyrics: "Du Sohn Da" (Soprano), "Du Sohn Da-vids aus Ja - kobs" (Tenor), and "Du Sohn" (Bass).

52

Musical score for measures 52-53. The score includes piano accompaniment and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part continues with complex textures. The vocal parts enter in measure 52 with the lyrics: "vids aus" (Soprano), "Da Sohn" (Tenor), and "Da-vids aus Ja - kobs Stamm, aus Ja - kobs" (Bass). In measure 53, the lyrics continue: "Ja - kobs" (Soprano), "Da-vids aus Ja - kobs Stamm, aus Ja - kobs" (Tenor), and "Stamm, du Sohn Da - vids aus Ja - kobs Stamm, aus Ja - kobs" (Bass).

musicalion

[click for more](#)

54

Stamm,
du Sohn Da - vids aus Ja - kobs Stamm,
du Sohn Da - vids aus Ja - kobs Stamm,
du Sohn Da - vids aus Ja - kobs Stamm,

54

57

mein Kö - nig und mein Bräu - ti gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig
mein Kö - nig und mein Bräu - ti gam, mein Kö - nig und mein Bräu - ti
mein Kö - nig und mein Bräu - ti gam, mein Kö - nig und mein Bräu - ti

57

musicalion

click for more

60

Musical score for measures 60-62. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in German, featuring the words "und mein Bräutigam, mein König und mein Bräutigam, mein König und mein Bräutigam, mein König und mein Bräutigam". The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand.

63

Musical score for measures 63-64. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are in German, featuring the words "und mein Bräutigam, mein König und mein Bräutigam, mein König und mein Bräutigam, mein König und mein Bräutigam". The piano part continues with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand.

musicalion

click for more

65

musical score for measures 65-66. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "gam, mein Kö - nig und mein Bräu - ti - gam,". The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand.

67

musical score for measures 67-69. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts are mostly silent in this section.

musicalion

click for more

70

hast mir mein Herz be
hast mir mein Herz be-sen, hast mir
hast mir mein Herz be-sen, hast mir
hast mir mein Herz be-sen, hast mir

73

musicalion

[click for more](#)

ses sen,
- mein Herz be-sen, hast mir mein Herz be-sen, sen,
- mein Herz be-sen hast mir mein Herz be-sen, sen,
mir mein Herz be-sen, hast mir mein Herz be-sen sen,

76



Musical score for measures 76-79. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The vocal parts are mostly rests.

80



Musical score for measures 80-83. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part continues with complex rhythmic patterns. The vocal parts are mostly rests.

musicalion

click for more

82

Musical score for measures 82-85. The score includes staves for piano (right and left hand), soprano (S), alto (A), tenor (T), and bass (B). The lyrics are: lieb - lich, freund - lich, lieb - lich, freund, lieb - lich, freund, lieb - lich, freund.

86

Musical score for measures 86-89. The score includes staves for piano (right and left hand), soprano (S), alto (A), tenor (T), and bass (B). The lyrics are: lich, schön und, lich, schön und herr, lich, schön und herr, lich, schön und.

musicalion

click for more

89

herr - lich, groß und ehr - lich,
lich, groß und ehr - lich, groß und ehr - lich, reich, reich,
lich, schön und herr - lich, schön und herr - lich, groß und ehr - lich, reich, reich,
herr - lich, - schön - und - herr - lich, groß

92

musicalion

click for more

reich von Ga ben,
<reich von Ga - ben, reich von Ga - -
reich von Ga - - - ben, von Ga - ben, groß und ehr - lich, reich von Ga
- und ehr - lich, reich von Ga

95

This image shows a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is written for piano and four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is in the upper staves, and the vocal parts are in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The vocal parts enter in the second measure, with the Soprano and Alto parts singing 'ben,'. The Tenor and Bass parts enter in the third measure, also singing 'ben,'. The piano part continues with a complex, flowing melody throughout the three measures.

98

98

musicalion
click for more

S
A
T
B

hoch und sehrpräch - tig er - ha -
hoch und sehrpräch - tig er - ha -
hoch und sehrpräch - tig er - ha -
hoch und sehrpräch - tig er - ha -

101

sehr prächt - tig er -
ben, hoch und sehr prächt - tig er - ha - - - ben, sehr
8 - - - - - ben, hoch
ben, hoch und sehr prächt - tig er - ha - - - ben, hoch und sehr prächt - tig er - ha - - -

103

ha ben.
prächt - tig er - ha ben, hoch und sehr prächt - tig er - ha - - ben.
8 und sehr prächt - tig er - ha ben, hoch und sehr prächt - tig er - ha - - ben.
- - - - - ben, hoch und sehr prächt - tig er - ha - - ben.

musicalion

click for more

106

Musical score for measures 106-107. The score includes staves for piano (right and left hand), vocal parts (Soprano, Alto, Tenor, Bass), and a double bass line. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts are mostly rests, with some notes in measure 107. The double bass line provides a steady accompaniment.

108

Musical score for measures 108-110. The score includes staves for piano (right and left hand), vocal parts (Soprano, Alto, Tenor, Bass), and a double bass line. The piano part continues with complex rhythmic patterns. The vocal parts are mostly rests, with some notes in measure 110. The double bass line provides a steady accompaniment.

musicalion
click for more

111

Musical score for measures 111-114. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features complex rhythmic patterns, including triplets and trills (tr). The vocal parts are mostly rests.

115

Musical score for measures 115-118. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part continues with complex rhythmic patterns, including triplets and trills (tr). The vocal parts are mostly rests.

musicalion

[click for more](#)

Type: Sheet music

Title: [Zwingt die Saiten in Cythara \(Chorale with the wrong title\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Violin 4+Ob2+Hn2+Cnt+Vla

Orchestration: Violin (fiddle) = Vln(4), Basso continuo = Cnt (figured bass)(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)