

ARIA

Viol.conc. I

Viol.conc. II

Viol.rip. I

Viol.rip. II

Viola

Tenore

Continuo

staccato

7

musicalion

click for more

14

21

28

musicalion
click for more

Un-ser Mund und Ton der Sai- - - ten so- len dir für und

35

für, für und für Dank und Op-fer be-rei-ten.

42

49

musicalion
click for more

Un - ser Mund und Ton der Sai - ten sol - len dir für und für, für und

56

Dank und Op - fer zu - be - rei - ten. Un - ser Mund und Ton -

63

8 — der Saiten sol len dir für und für, für und für Dank und

70

Op - fer zu - be - rei - ten, Dank und Op - fer zu - be-rei -

musicalion
click for more

77

ten.

84

Measures 84-90 of a musical score. The score is written for a piano with five staves. The key signature has one flat (B-flat). Measures 84-86 feature complex, fast-moving melodic lines in the upper staves, with trills (tr) indicated above some notes. Measures 87-90 show a more rhythmic and harmonic texture, with some rests in the upper staves and active lines in the lower staves.

91

Measures 91-97 of a musical score. The score is written for a piano with five staves. The key signature has one flat (B-flat). Measures 91-93 show a continuation of the fast-moving melodic lines. Measures 94-97 feature a more rhythmic and harmonic texture, with some rests in the upper staves and active lines in the lower staves. A watermark is overlaid on the score.

musicalion
click for more

98

Measures 98-104 of a musical score. The score is written for a piano with five staves. The key signature has one flat (B-flat). Measures 98-100 feature complex, fast-moving melodic lines in the upper staves, with trills (tr) indicated above some notes. Measures 101-104 show a more rhythmic and harmonic texture, with some rests in the upper staves and active lines in the lower staves.

105

Herz und Sin - nen sind er - ho - ben, le - bens lang mit Ge sang.

p

112

gro - ßer Kö -

musicalion
click for more

119

nig, dich zu lo - ben, le - bens lang mit Ge -

126

sang, gro - ßer Kö - nig, dich zu lo - ben.

133

musicalion
click for more

140

Herz und Sin - nen sind er - ho - ben, le - bens-

147

lang mit Ge-sang, gro-ßer Kö-

154

nig, dich

musicalion
click for more

161

lo-ben, Herz und Sin-nen sind er-ho-ben, le-bens

167

8 lang mit Ge- sang, gro- ßer Kö- nig, dich zu lo - ben.

Da Capo



Type: Sheet music

Title: [Unser Mund und Ton der Saiten \(Aria\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Wie schön leuchtet der Morgenstern

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+|otherinstrument

Orchestration: Voice solo>x = undetermined voice range(0),
|otherinstrument = |ol(0)