

Ursprung:
Gavotte
aus Französische Suite Nr. 6 BWV 817
Originaltonart E-Dur

2. Gavotte

VI 1

mp *cresc.* *f*

VI 2

mp *cresc.* *f*

Vla

mp *cresc.* *f*

Vc

mp *cresc.* *f*

4

VI 1

r

VI 2

mf *mf*

Vla

mf *mf*

Vc

mp *mf*

musicalion
klicken für mehr

9

VI 1

breiter *mp*

VI 2

breiter *mp*

Vla

breiter *mp*

Vc

mp

13

VI 1

VI 2

Vla

Vc

Violin 1 (VI 1) and Violin 2 (VI 2) are in treble clef with a key signature of two sharps (F# and C#). Viola (Vla) is in alto clef (C-clef on the third line) with the same key signature. Violoncello (Vc) is in bass clef with the same key signature. The score shows measures 13 through 16. Measure 13 starts with a circled measure number '13'. Measures 14 and 15 contain a 'V' marking above the first staff. Measure 16 features a forte 'f' dynamic marking. The music consists of various note values including eighth and sixteenth notes, with some rests.

17

VI 1

VI 2

Vla

Vc

musicalion
klicken für mehr

This section continues the musical score from measure 17 through measure 20. The instrumentation and key signature remain the same. Measures 17 and 18 show a 'V' marking above the first staff. Measures 19 and 20 also feature a 'V' marking above the first staff. The music concludes with double bar lines and repeat dots in measures 18 and 20. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, regular font directly beneath it.

Typ: Digitale Noten zum Download

Titel: [Gavotte aus Französische Suite Nr.6](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)