

5. Gigue

Ursprung:
Gigue
aus Partita Nr.1 BWV 825
Originaltonart B-Dur

sempre

Violino 1

Violino 2

Viola 1

Violoncello

The first system of the musical score for '5. Gigue' features four staves. Violino 1 plays a continuous eighth-note melody in B major. Violino 2, Viola 1, and Violoncello provide harmonic support with dotted quarter notes and eighth notes. The tempo marking 'sempre' is placed above the first staff.

5

musicalion
klicken für mehr

The second system of the musical score continues the piece. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation continues on the four staves.

9

The third system of the musical score continues the piece. The musical notation continues on the four staves, showing the progression of the eighth-note melody and the supporting harmonic parts.

13

V

17

sempre

musicalion
klicken für mehr

20

23



26



musicalion
klicken für mehr

29



33

f *mf* *f* *mf* *f* *mf*

36

mp *mp* *mp*

musicalion
klicken für mehr

39

p *p* *p* *p*

42

pp

pp

pp

pp

45

f

f

f

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gigue aus Partita Nr.1](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)