

Contrapunctus 1

J.S. Bach BWV 1080

Vi 1

Vi 2

Vi 3

Vla

Cl

Vi 1

Vi 2

Vi 3

Vla

Cl

musicalion
click for more

Vi 1

Vi 2

Vi 3

Vla

Cl

Vi 1

Vi 2

Vi 3

Vla

Cl

musicalion
click for more

Vi 1

Vi 2

Vi 3

Vla

Cl

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Vi 2

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Vla

Cl

musicalion
click for more

Vi 1

Vi 2

Vi 3

Vla

Cl



Vi 1

Vi 2

Vi 3

Vla

Cl

musicalion
click for more



Vi 1

Vi 2

Vi 3

Vla

Cl



Vi 1

Vi 2

Vi 3

Vla

Cl

musicalion
click for more



Vi 1

Vi 2

Vi 3

Vla

Cl

This block contains the first system of a musical score, measures 1 through 4. It features five staves: Violin 1 (Vi 1), Violin 2 (Vi 2), Violin 3 (Vi 3), Viola (Vla), and Clarinet (Cl). The key signature has one flat (B-flat). The time signature is 12/8. In measure 1, Vi 1 has a whole rest, while the other instruments play. In measure 2, all instruments play. In measure 3, Vi 1 plays a half note, while the others play. In measure 4, all instruments play.

Vi 1

Vi 2

Vi 3

Vla

Cl

musicalion
click for more

This block contains the second system of a musical score, measures 5 through 8. It features the same five staves as the first system. In measure 5, all instruments play. In measure 6, all instruments play. In measure 7, all instruments play. In measure 8, all instruments play. A large, semi-transparent watermark is centered over the staves, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

Vi 1

Vi 2

Vi 3

Vla

Cl



Vi 1

Vi 2

Vi 3

Vla

Cl

musicalion
click for more



Vi 1

Vi 2

Vi 3

Vla

Cl

Vi 1

Vi 2

Vi 3

Vla

Cl

musicalion
click for more

Violine 1

Violine 2

Violine 3

Viola

Cello



A musical score for a string ensemble. The score is written for five instruments: Violine 1, Violine 2, Violine 3, Viola, and Cello. The key signature is one flat (B-flat). The Violine 1 part features a melodic line with eighth and sixteenth notes, including a trill. The Violine 2 part has a similar melodic line. The Violine 3 part plays a lower, more sustained melody. The Viola part plays a steady eighth-note accompaniment. The Cello part plays a simple, sustained bass line.



Type: Sheet music

Título: [Contrapunctus 1 \(para Quinteto de cuerdas\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El arte de la fuga

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 3+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(3), Violoncello (Cello) = Vc(1)