

Violine I

Violine II

Viola

Violoncello

7

VI

V II

Va

Vc

musicalion
klicken für mehr

11

VI

V II

Va

Vc

15

VI

VII

Va

Vc

This system contains measures 15 through 18. The VI part (treble clef) features a melodic line with various intervals and accidentals. The VII part (treble clef) provides harmonic support with chords and moving lines. The Va part (bass clef) has a more static role with long notes and rests. The Vc part (bass clef) plays a rhythmic, eighth-note pattern in the lower register.

19

VI

VII

Va

Vc

musicalion
klicken für mehr

This system contains measures 19 through 22. The VI part continues its melodic development. The VII part has more active eighth-note passages. The Va part remains mostly silent. The Vc part continues its rhythmic pattern. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the system, partially obscuring the VII and Va staves.

23

VI

VII

Va

Vc

This system contains measures 23 through 26. The VI part has a more active, eighth-note melody. The VII part provides harmonic accompaniment. The Va part is silent. The Vc part continues with a rhythmic pattern, featuring some accidentals.

27

VI

VII

Va

Vc

30

VI

VII

Va

Vc

musicalion

klicken für mehr

34

VI

VII

Va

Vc

38

VI

VII

Va

Vc

42

VI

VII

Va

Vc

musicalion

klicken für mehr

46

VI

VII

Va

Vc

50

VI

VII

Va

Vc

54

VI

VII

Va

Vc

musicalion
klicken für mehr

58

VI

VII

Va

Vc

62

VI

VII

Va

Vc

66

VI

VII

Va

Vc

musicalion
klicken für mehr

70

VI

VII

Va

Vc

Typ: Digitale Noten zum Download

Titel: [Contrapunctus 3](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Die Kunst der Fuge

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)