

Violine I

Violine II

Viola

Violoncello

7

VI

V II

Va

Vc

musicalion
click for more

11

VI

V II

Va

Vc

15

VI

VII

Va

Vc

This block contains the first system of a musical score, measures 15 through 18. It features four staves: VI (Violin I), VII (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The VI staff has a treble clef and contains eighth and sixteenth notes with various accidentals. The VII staff also has a treble clef and contains similar rhythmic patterns. The Va staff has an alto clef and contains mostly whole and half notes. The Vc staff has a bass clef and contains a steady eighth-note accompaniment.

19

VI

VII

Va

Vc

musicalion
click for more

This block contains the second system of the musical score, measures 19 through 22. The staves are the same as in the first system. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system, partially obscuring the VII and Va staves. The musical notation continues with similar patterns to the first system.

23

VI

VII

Va

Vc

This block contains the third system of the musical score, measures 23 through 26. The staves are the same as in the previous systems. The musical notation continues, with the VI and VII staves showing more complex melodic lines and the Vc staff providing a consistent rhythmic foundation.

27

VI

VII

Va

Vc

30

VI

VII

Va

Vc

musicalion

click for more

34

VI

VII

Va

Vc

38

VI

VII

Va

Vc

42

VI

VII

Va

Vc

musicalion
click for more

46

VI

VII

Va

Vc

50

VI

VII

Va

Vc

This block contains the musical notation for measures 50 through 53. It features four staves: VI (Violin I), VII (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals. The measures are grouped by a brace on the left.

54

VI

VII

Va

Vc

musicalion

click for more

This block contains the musical notation for measures 54 through 57. It features the same four staves as the previous block. A large, semi-transparent watermark is overlaid in the center of the block. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

58

VI

VII

Va

Vc

This block contains the musical notation for measures 58 through 61. It features the same four staves as the previous blocks. The notation continues with various note values, rests, and accidentals, maintaining the B-flat key signature. The measures are grouped by a brace on the left.

62

VI

VII

Va

Vc

This block contains the first system of a musical score, measures 62 through 65. It features four staves: VI (Violin I), VII (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The VI and VII staves are in treble clef, while Va and Vc are in bass clef. The music consists of various note values, including eighth and sixteenth notes, with some slurs and accidentals.

66

VI

VII

Va

Vc

musicalion
click for more

This block contains the second system of a musical score, measures 66 through 69. It features the same four staves as the first system. A large, semi-transparent orange oval watermark is centered over the middle of the system, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it. The musical notation continues with various note values and accidentals.

70

VI

VII

Va

Vc

This block contains the third system of a musical score, measures 70 through 72. It features the same four staves. The music concludes with a double bar line at the end of measure 72. Various note values and accidentals are present throughout the system.

Type: Sheet music

Título: [Contrapunctus 3](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El arte de la fuga

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)