

Violine

Viola

Violoncello

This block shows the first six measures of a musical score for Violine, Viola, and Violoncello. The Violine part is mostly rests. The Viola part has a melodic line with some trills. The Violoncello part has a few notes and rests.

7

V

Va

Vc

This block shows measures 7-10 of the musical score. The Violine part has a few notes. The Viola part has a more active melodic line. The Violoncello part has a bass line with some trills.

11

V

Va

Vc

This block shows measures 11-14 of the musical score. The Violine part has a few notes. The Viola part has a more active melodic line. The Violoncello part has a bass line with some trills.

15

V

Va

Vc

This block shows measures 15-18 of the musical score. The Violine part has a few notes. The Viola part has a more active melodic line. The Violoncello part has a bass line with some trills.

musicalion

klicken für mehr

19

V

Va

Vc



This system contains measures 19 through 22. The V (Violin) staff begins with a whole note, followed by eighth notes, and ends with a trill. The Va (Viola) staff features a half note followed by eighth notes. The Vc (Cello) staff plays a steady eighth-note accompaniment.

23

V

Va

Vc



This system contains measures 23 through 26. The V staff continues with eighth notes and a half note. The Va staff has a trill on a half note followed by eighth notes. The Vc staff continues its eighth-note accompaniment.

27

V

Va

Vc



This system contains measures 27 through 30. The V staff has eighth notes. The Va staff features a half note with a trill. The Vc staff continues with eighth notes.

31

V

Va

Vc



This system contains measures 31 through 34. The V staff has eighth notes and a half note. The Va staff has eighth notes and a half note. The Vc staff has a half note followed by eighth notes.

musicalion

klicken für mehr

35

V

Va

Vc

This system contains measures 35 through 38. The V (Violin) staff features a continuous eighth-note melody. The Va (Viola) staff has a more sparse accompaniment with some eighth notes and rests. The Vc (Violoncello) staff provides a steady bass line with eighth notes and some rests.

39

V

Va

Vc

This system contains measures 39 through 42. The V staff continues its melodic line. The Va staff has a more active role with sixteenth-note passages. The Vc staff has a few notes in measure 39, then rests for measures 40 and 41, before re-entering in measure 42.

43

V

Va

Vc

This system contains measures 43 through 46. The V staff has a few notes in measure 43, then rests for measures 44 and 45, before re-entering in measure 46. The Va and Vc staves continue their accompaniment throughout the system.

47

V

Va

Vc

This system contains measures 47 through 50. The V staff has a continuous eighth-note melody. The Va staff has a more active role with sixteenth-note passages. The Vc staff has a few notes in measure 47, then rests for measures 48 and 49, before re-entering in measure 50.

musicalion
klicken für mehr

51

V

Va

Vc

67

V

Va

Vc

71

V

Va

Vc

75

V

Va

Vc

79

V

Va

Vc

musicalion

klicken für mehr

83

V

Va

Vc

87

V

Va

Vc

91

V

Va

Vc

93

V

Va

Vc

musicalion

klicken für mehr

97

V

Va

Vc

101

V

Va

Vc

105

V

Va

Vc

109

V

Va

Vc

musicalion

klicken für mehr

113

V

Va

Vc

117

V

Va

Vc

120

V

Va

Vc

123

V

Va

Vc

musicalion

klicken für mehr

127

V

Va

Vc

131

V

Va

Vc

135

V

Va

Vc

139

V

Va

Vc

musicalion

klicken für mehr

143

V

Va

Vc

147

V

Va

Vc

151

V

Va

Vc

155

V

Va

Vc

musicalion

klicken für mehr

159

V

Va

Vc

163

V

Va

Vc

167

V

Va

Vc

171

V

Va

Vc

musicalion

klicken für mehr

175

V

Va

Vc

178

V

Va

Vc

180

V

Va

Vc

184

V

Va

Vc

musicalion
klicken für mehr

187

tr

V

Va

Vc



Typ: Digitale Noten zum Download

Titel: [Contrapunctus 8](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Die Kunst der Fuge

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)