

1. Violine

2. Violine

Viola

Violoncello

VI 1

VI 2

Vla

Vc

musicalion
click for more

VI 1

VI 2

Vla

Vc

VI 1

VI 2

Vla

Vc

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VI 1

VI 2

Vla

Vc

VI 1

VI 2

Vla

Vc

The first system of the musical score consists of four staves. The Violin I (VI 1) staff is in treble clef with a key signature of two flats, showing a melodic line with eighth and sixteenth notes. The Violin II (VI 2) staff is also in treble clef, providing a harmonic accompaniment with sustained notes. The Viola (Vla) staff is in bass clef, featuring a more active melodic line with many sixteenth notes. The Violoncello (Vc) staff is in bass clef, playing a steady bass line with eighth notes.

VI 1

VI 2

Vla

Vc

musicalion
click for more

The second system of the musical score continues the same four staves. The Violin I (VI 1) staff shows a continuation of the melodic theme. The Violin II (VI 2) staff has a more active role with moving lines. The Viola (Vla) and Violoncello (Vc) staves maintain their respective parts. A large, semi-transparent orange oval is centered over the middle of the system, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

Type: Sheet music

Title: [Contrapunctus 9 \(for string quartet\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: The Art of Fugue

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)