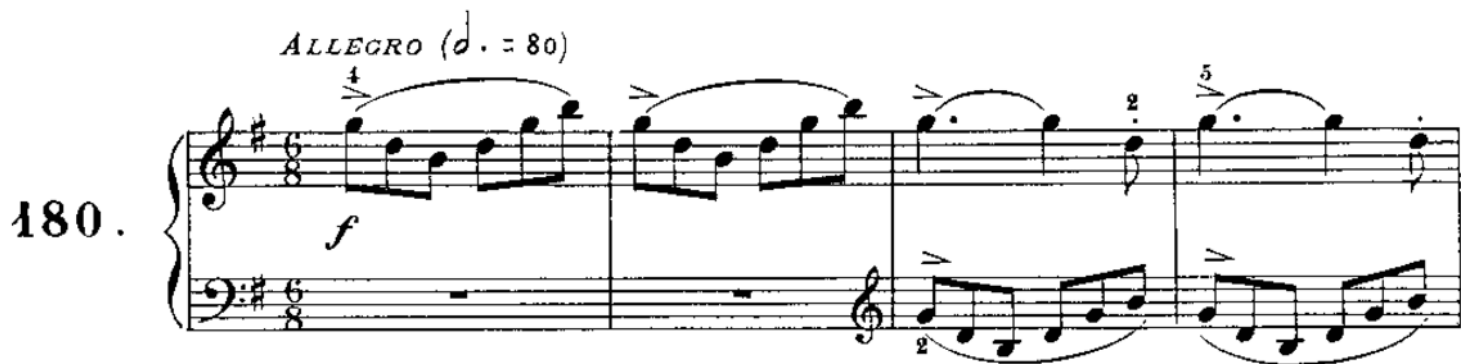


180. *ALLEGRO* ($\text{♩} = 80$)

f



(5)

p *f* *p*



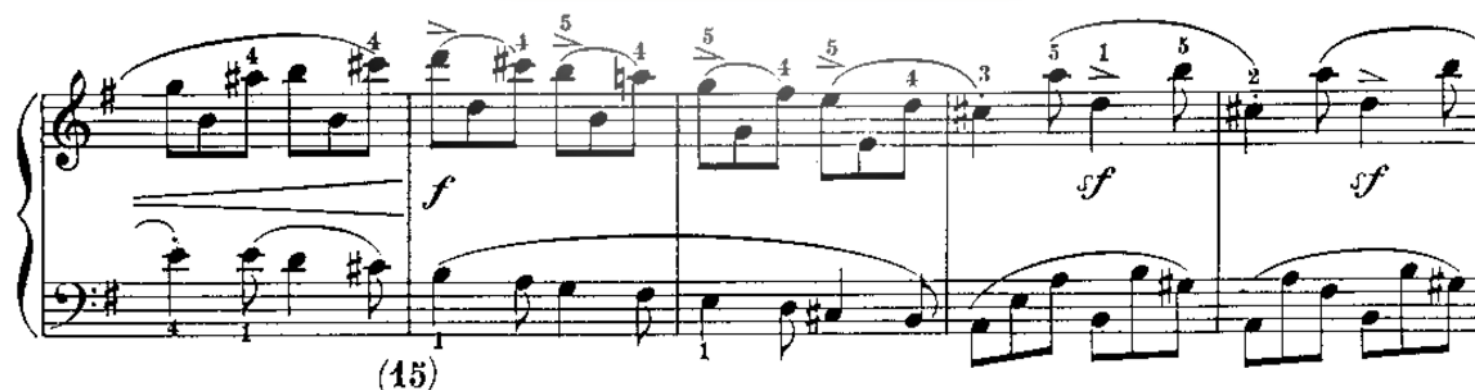
(10)

f *fp*



(15)

f *f* *f*



(20)

mf *p* *mf*





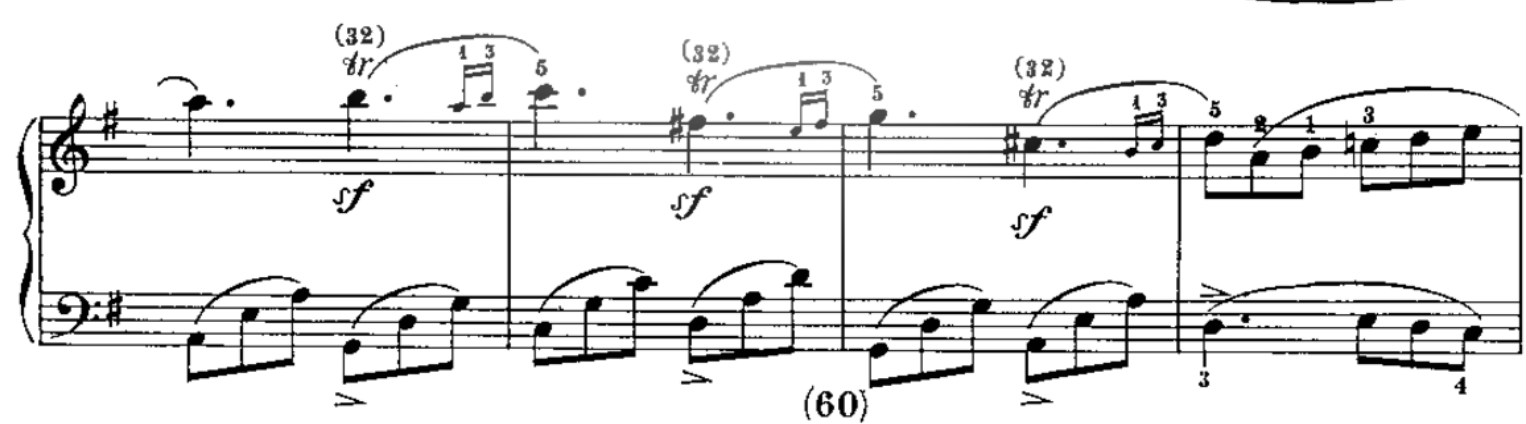
First system of musical notation, measures 47-50. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Fingerings: 4, 4, 3, 2, 3.



Second system of musical notation, measures 51-54. Treble and bass staves. Dynamics: *f*, *p*, *mf*, *p*. Fingerings: 4, 4, 4, 3, 5, 3, 1, 2, 3.



Third system of musical notation, measures 55-58. Treble and bass staves. Dynamics: *cres.*. Fingerings: 1, 4, 5, 4, 2, 1.



Fourth system of musical notation, measures 59-64. Treble and bass staves. Dynamics: *f*. Fingerings: (32), 1 3 5, (32), 1 3 5, (32), 1 3 5, 2 1 3, 3, 4.



Fifth system of musical notation, measures 65-68. Treble and bass staves. Dynamics: *p*, *cres.*. Fingerings: 5 3, 1 2, 5 4, 6, 4.

musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: [Sonata Nr.180](#)

Compositor: [Domenico Scarlatti](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)