

182. *ALLEGRO* (♩ = 120)

p *cres.* *f* *p*

cres. *f* *p*

(186) (187) (188) (189) (190)

f *p* *f* *mf*

(191) (192) (193) (194) (195)

f *mf* *f*

(196) (197) (198) (199) (200)

p *cres.* *f*

(201) (202) (203) (204) (205)

musicalion

klicken für mehr

First system of musical notation (measures 25-29). The treble clef contains a melodic line with various ornaments and fingerings (4, 3, 5, 1, 5). The bass clef contains a supporting line. Dynamics include *p* (piano) and fingerings (212), 1, 2.

(25)

Second system of musical notation (measures 30-34). The treble clef features a melodic line with a key signature change to B-flat major (indicated by a flat on the second line). Dynamics include *f* (forte). Fingerings include 4, 3, 5, 1, 2, 3, 1, 2, 5, 5, 5, 5.

(30)

(55)

Third system of musical notation (measures 35-39). The treble clef contains a melodic line with a key signature change to E-flat major (indicated by flats on the second and third lines). Dynamics include *mf* (mezzo-forte). Fingerings include 2, 3, 2, 3, 2.

musicalion
klicken für mehr

Fourth system of musical notation (measures 40-44). The treble clef contains a melodic line with a key signature change to A-flat major (indicated by flats on the second and third lines). Dynamics include *p* (piano). Fingerings include 3, 1, 3, 4, 3, 4, 3, 4, 3, 4, 3, 1, 2, 1, 1.

(45)

Fifth system of musical notation (measures 45-49). The treble clef contains a melodic line with a key signature change to D-flat major (indicated by flats on the second and third lines). Dynamics include *pp* (pianissimo), *cres.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Fingerings include 3, 1, 3, 4, 3, 4, 3, 4, 3, 4, 5, 2, 2, 2, 1, 2.

(50)

Treble staff: Measures 53-55. Measure 53 has a fermata over a quarter note G4. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4. Fingerings: 3, 4, 4, 4.

Bass staff: Measures 53-55. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2. Fingerings: 2, 2, 1, 2, 2, 4, 1.

p

(55)

Treble staff: Measures 56-60. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Fingerings: 3, 2, 4, 3, 2, 5, 2, 1, 3, 5, 2, 1.

Bass staff: Measures 56-60. Measure 56 has a quarter note G2. Measure 57 has a quarter note G2. Measure 58 has a quarter note G2. Measure 59 has a quarter note G2. Measure 60 has a quarter note G2. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

cres.

(60)

Treble staff: Measures 61-65. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Fingerings: 3, 5, 1, 2, 1, 2, 3, 4, 5, 1, 3, 4, 4, 3.

Bass staff: Measures 61-65. Measure 61 has a quarter note G2. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2. Measure 65 has a quarter note G2. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

mf

cres.

musicalion

klicken für mehr

Treble staff: Measures 66-70. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Fingerings: 4, 2, 3, 4, 3, 2, 3, 2, 3, 2, 2, 4, 2.

Bass staff: Measures 66-70. Measure 66 has a quarter note G2. Measure 67 has a quarter note G2. Measure 68 has a quarter note G2. Measure 69 has a quarter note G2. Measure 70 has a quarter note G2. Fingerings: 1, 1, 1, 1, 1, 4, 4, 4.

f

(70)

Treble staff: Measures 71-75. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4. Fingerings: 1, 2, 1, 2, 1, 3, 2, 4.

Bass staff: Measures 71-75. Measure 71 has a quarter note G2. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2. Measure 75 has a quarter note G2. Fingerings: 1, 2, 1, 2, 1, 3, 2, 4.

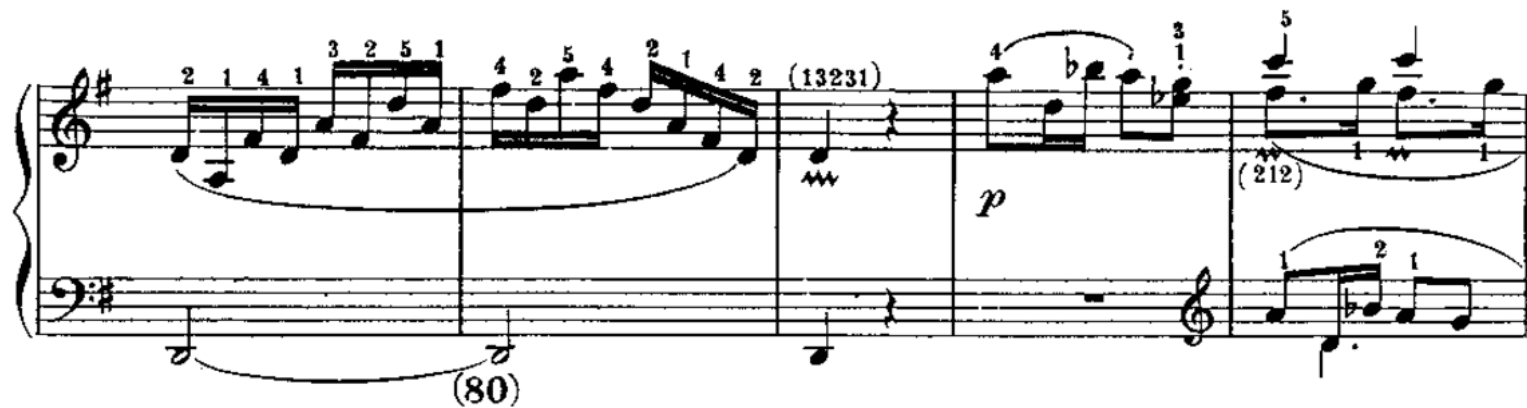
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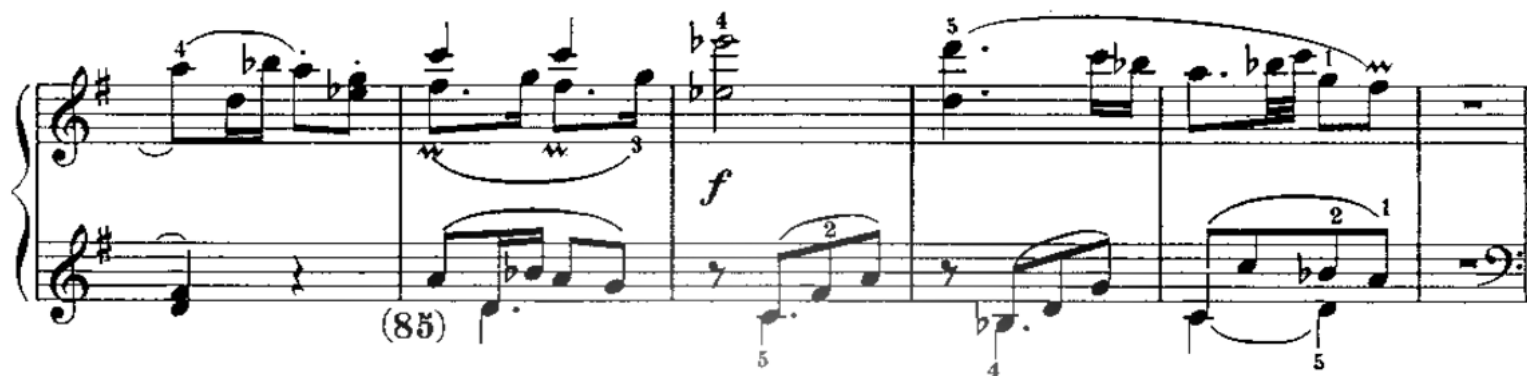
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(75)



First system of musical notation (measures 75-84). The treble staff contains complex melodic lines with many slurs and fingerings. The bass staff has a long, low note in the first measure. Dynamics include *p* (piano) and *f* (forte). Measure numbers (80) and (85) are indicated.



Second system of musical notation (measures 85-94). The treble staff continues the melodic development. The bass staff has more active accompaniment. Dynamics include *f* (forte). Measure numbers (85) and (90) are indicated.



Third system of musical notation (measures 90-95). The treble staff has a melodic line with a slur. The bass staff has a long, low note. Dynamics include *mf* (mezzo-forte). Measure numbers (90) and (95) are indicated.



Fourth system of musical notation (measures 95-104). The treble staff has a melodic line with a slur. The bass staff has a long, low note. Dynamics include *p* (piano). Measure numbers (95) and (100) are indicated.



Fifth system of musical notation (measures 104-109). The treble staff has a melodic line with a slur. The bass staff has a long, low note. Dynamics include *pp* (pianissimo), *cres.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Measure numbers (100) and (105) are indicated.

Typ: Digitale Noten zum Download

Titel: [Sonate Nr.182](#)

Komponist: [Domenico Scarlatti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)