

192.

ALLEGRO (♩ = 84)

First system of the musical score, measures 192-200. The key signature is one sharp (F#) and the time signature is 3/8. The score is written for piano (p) and forte (f) dynamics. It includes fingerings (1-5) and articulation marks like accents and slurs. Measure 192 starts with a forte (f) dynamic. Measure 199 ends with a measure rest marked (5).

Second system of the musical score, measures 201-210. It continues the piece with various fingerings and articulation marks. Measure 209 ends with a measure rest marked (10).

Third system of the musical score, measures 211-220. It features dynamic changes between piano (p) and forte (f). Measure 219 ends with a measure rest marked (15).

Fourth system of the musical score, measures 221-230. It includes a tempo change to "tempo" and dynamic markings like piano (p), forte (f), mezzo-forte (mf), and poco rit. (poco rit.). Measure 229 ends with a measure rest marked (25).

Fifth system of the musical score, measures 231-240. It continues the melodic and harmonic development. Measure 239 ends with a measure rest marked (30).

Sixth system of the musical score, measures 241-250. It includes a crescendo (cres.) and dynamic markings like piano (p) and forte (f). Measure 249 ends with a measure rest marked (35). Measure 250 ends with a measure rest marked (40).

musicalion

klicken für mehr

3 1 4 1 3 2

(43)

*p* *cres.*

(50)

*f* *p* *cres.* *f*

*mf* *p*

(60)

*in tempo* *sostenuto* *mf*

(65) (70)

*in tempo* *rit.* *p* *rit.*

(75)

musicalion

klicken für mehr

*in tempo*

*mf* *cres.* *f*

(80)

(85)

*mf* *f*

(95) (100)

*p* *cres.*

*f* *p* *cres.* *f* *rall.*

(105) (110)

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Sonate Nr.192](#)

*Komponist:* [Domenico Scarlatti](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sonaten/Sonatinen

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)