

# Jahreszeiten von Haydn.

Arie des Simon.

Recitativ.

Vom Wid - der strah - let jetzt die hel - le Sonn' auf uns her -

The musical score for the Recitativo section is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and recitative-like, with lyrics underneath. The piano accompaniment consists of a few chords in the right hand and a single note in the left hand.

③ ab. Nun wei - chen Frost und Dampf, und schwe - ben lau - e Dünst um - her;

The musical score for the first section of the Arie is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is more melodic than the recitativo, with lyrics underneath. The piano accompaniment features a simple harmonic support.

⑥ der Er - de Busen

The musical score for the second section of the Arie is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with lyrics underneath. The piano accompaniment is simple.

**musicalion**  
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ARIE

*Allegretto*

The musical score for the beginning of the Arie section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The melody is lively and features a piano accompaniment with a rhythmic pattern.

⑮ Schon ei - let froh der A - ckers-mann zur Ar - beit auf das Feld; in

The musical score for the 15th measure of the Arie is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with lyrics underneath. The piano accompaniment is simple.

(21)

lan-gen Fur-chen schrei - tet er dem Pflu-ge flö-tend nach.

(30)

Schon ei - let froh der A - ckers-mann zur Ar-beit auf das Feld;

(36)

in lan- gen Fur- chen schrei - tet er dem Pflu-ge flö-tend nach, in

**musicalion**  
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(42)

lan- gen Fur- chen schrei - tet er dem Pflu-ge flö-tend nach. In

(48)

lan- gen Fur- chen schrei- tet er dem Pflu-ge flö-tend nach, in lan- gen Fur- chen

53

schrei - tet er dem Pflu-ge flö - tend nach \_\_\_\_\_ flö - tend nach, flö - tend, flö - tend, flö - tend

59

nach. In ab-ge-mess'-nem Gan-ge dann, in

66

ab-ge-mess'-nem Gan-ge dann wirft er den Samen aus

**musicalion**  
click for more

71

den birgt der A - ckertreu, den birgt der A - ckertreu und reift ihn

77

bald zur gold - nen Frucht, und reift \_\_\_\_\_

83

ihn

89

bald zur gold - nen Frucht. In

*f*

34

ab - ge - mess - nem dann wirft er den Sa - men

*p*

**musicalion**  
click for more

39

aus; den birgt der A - cker treu und

*f* *p*

④5

reift ihn bald ihn bald zur gold' - nen Frucht.

⑤1

Schon ei - let froh der A - ckers-mann zur Ar-beit auf das

⑤7

Feld; in

**musicalion**  
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ad nach,

⑥2

in lan- gen Fur- chen schrei - - tet er dem Pflu-ge flö-tend nach, in

68

lan- gen Fur- chen schrei - tet er dem Pflu-ge flö-tend nach in

74

lan- gen Fur- chen schrei- tet er dem Pflu-ge flötend nach, in lan-genFur-chen schrei - tet erdem

80

Pflu-ge flö - tend r , flö - tend nach

**musicalion**  
click for more

86

flö-tend nach, flö-tend nach

*pp*

*Type:* Sheet music

*Title:* [Simon´s Aria from the Oratorio "The Seasons"](#)

*Composer:* [\(Franz\) Joseph Haydn](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* Oratorios

*Difficulty:* Mittel bis schwer

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>bass+Piano

*Orchestration:* Piano (pianoforte) = Pf(1),Voice solo>bass = bass or bariton(1)

from the Oratorio "The Seasons"