

Kantate Nr. 152

am Sonntag nach Weihnachten
"Tritt auf die Glaubensbahn"
für Sopran-, Baß-Solo und Orchester

Johann Sebastian Bach BWV 152

1. (Sinfonia)

Flauto dolce

Oboe

Viola d'amore

Viola da gamba

Basso continuo

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

musicalion
click for more

13

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

19

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

musicalion
click for more

26

A

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

32

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

Musical score for measures 32-37. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violoncello (Vla. d'am.), Viola (Vla. da gam.), and Bassoon (B.c.). The key signature is one sharp (F#). The music features a complex melodic line in the Flute and Oboe, with a more rhythmic and harmonic accompaniment in the lower strings. The Viola da gam. and Bassoon parts are more active, providing a strong harmonic foundation.

38

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

musicalion
click for more

Musical score for measures 38-42. The score continues from the previous system. The Flute and Oboe parts are more active, with the Flute playing a prominent melodic line. The Viola da gam. and Bassoon parts are more active, providing a strong harmonic foundation. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score.

43

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

Musical score for measures 43-47. The score continues from the previous system. The Flute and Oboe parts are more active, with the Flute playing a prominent melodic line. The Viola da gam. and Bassoon parts are more active, providing a strong harmonic foundation.

49

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

54

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

59

B

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

64

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

70

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

musicalion
click for more

75

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

81

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

tr

tr

tr

88

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

tr

musicalion

click for more

94

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

100

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

106

D

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

arpeggio

musicalion
click for more

113

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

120

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

125

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

musicalion
click for more

129

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

136

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.

142

Fl.

Ob.

Vla. d'am.

Vla. da gam.

B.c.



Type: Sheet music

Title: [Sinfonia \(Prelude to Cantata No. 152\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Tritt auf die Glaubensbahn

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Basso continuo+[Rec+Ob]+[Vla+Vdg]

Orchestration: Basso continuo = Cnt (figured bass)(1), Oboe = ob(1),
Recorder = Rec(1), Viola = Vla(1), Viola da gamba = Vdg(1)

for the Sunday after Christmas