

Konzert C-Dur für zwei Cembali und Streicher

BWV 1061

(Originalkomposition)

I.

Johann Sebastian Bach (1685–1750)

Cembalo I

Cembalo II

I
Violini

II

Viola

Basso Continuo

3

Cemb. I

Cemb. II

I
VL.

II

Va.

B. C.

musicalion
click for more

p

6

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

f *p* *f* *p* *f* *p*

9

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

f *f* *f* *f*

musicalion
click for more

12

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

15

Cemb. I

Cemb. II

musicalion

click for more

18

Cemb. I

21

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.

21

24

Cemb. II

musicalion

click for more

27

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.

27

30

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

Measures 30-32 of a musical score. The score includes parts for Cemb. I, Cemb. II, and strings (I, VI, II, Va., B. C.). Measures 30 and 31 show Cemb. I and II with trills and dynamic markings (f, p). Measures 32 shows the strings with notes and dynamic markings (p).

33

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

Measures 33-35 of a musical score. The score includes parts for Cemb. I, Cemb. II, and strings (I, VI, II, Va., B. C.). Measures 33 and 34 show Cemb. I and II with trills and dynamic markings (f, p). Measures 35 shows the strings with notes and dynamic markings (p).

35

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

38

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

musicalion
click for more

41

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

44

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

47

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

50

Cemb. I

musicalion

click for more

53

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

56

Cemb. II

58

Cemb. II

61

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

64

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musical notation for measures 64-66, featuring piano (p) and forte (f) dynamics.

67

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musical notation for measures 67-69, featuring piano (p) dynamics.

musicalion
click for more

70

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

73

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

76

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

p

79

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

f

musicalion
click for more

82

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

85

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

88

Cemb. I

Cemb. II



musicalion

click for more

91

Cemb. I

(f)

Cemb. II

I

VI.

II

Va.

B. C.

p

93

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

96

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

99

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

102

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

105

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

107

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

109

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

112

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

115

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

117

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

p

p

p

p

119

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

f

p

f

p

f

p

f

p

musicalion

click for more

121

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.



123

Cemb. I

Cemb. II

musicalion
click for more



126

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

p

129

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

f

musicalion
click for more

132

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

p

p

p

p

135

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

The image displays a musical score for a piece titled 'Musicalion'. The score is arranged in a system with five staves. The top two staves are for Cembalo I and Cembalo II. The bottom three staves are for Violoncello I, Violoncello II, and Violoncello III. The score begins with a piano introduction marked 'p' and 'f'. A large, stylized graphic of the word 'musicalion' in orange lowercase letters is superimposed over the middle of the score, with the text 'click for more' in smaller orange lowercase letters below it. The number '135' is in the top left corner.

138

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

141

Cemb. I

Cemb. II

musicalion

click for more

144

Cemb. I



147

Cemb. I



149

Cemb. I



Cemb. II



I

VI.

II

Va.

B. C.

musicalion
click for more



158

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

162

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

164

Adagio

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.



musicalion

[click for more](#)

Type: Sheet music

Título: [Concierto C-mayor para dos Cémbalos y Cuerdas 1.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Cémbalo 2+BC+[VI2+Vla]

Instrumentación: Cémbalo = Cem(2), Bajo Continuo = BC (uso de cifras)(1),
Viola = Vla(1), Violín = VI(2)