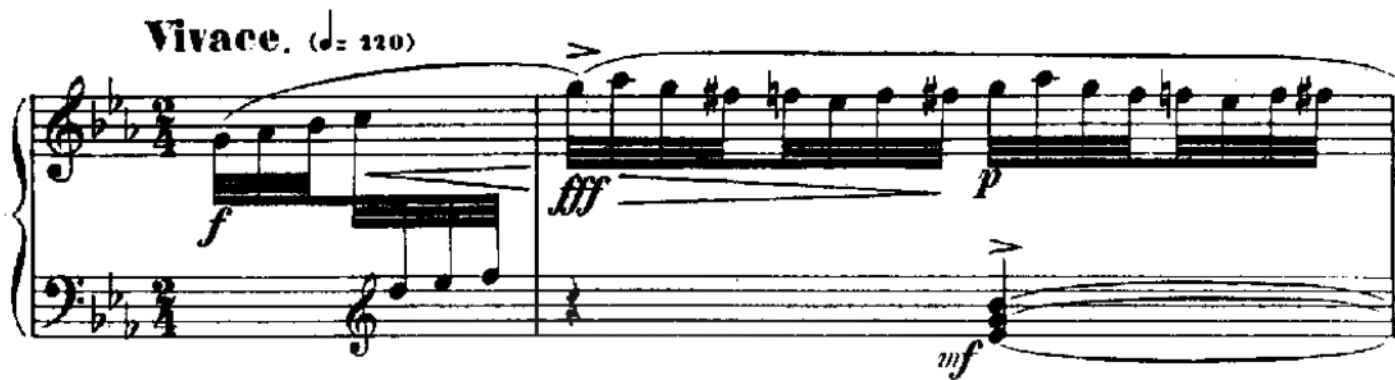


La Toupie

Nr. 2

A. Arenski
op. 36

Vivace. (♩ = 120)



A musical score for piano, featuring six systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes complex melodic lines in the right hand and harmonic accompaniment in the left hand, with various dynamic markings such as *p*, *pp*, and *ppp*. A central watermark with the text "musicalion" and "click for more" is overlaid on the middle of the score.

musicalion
click for more

crescendo

tr.

ad libitum

a tempo

ff

6

9

accelerando

fff

f

ff

p

p

mp

musicalion

click for more

The image displays a page of musical notation, likely for a piano piece, featuring a central watermark. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development. The third system introduces a new melodic phrase in the right hand, marked with a piano (*p*) dynamic. The fourth system features a prominent watermark in the center, which reads "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The fifth system shows a melodic phrase in the right hand, marked with a piano (*p*) dynamic, and a bass line in the left hand. The sixth system continues the melodic development. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *diminuendo*.

musicalion
click for more

diminuendo

The image displays a page of musical notation for a piano piece, featuring six systems of staves. The notation includes complex melodic lines in the right hand and harmonic accompaniment in the left hand, with various musical markings such as *crescendo*, *ad libitum*, *accelerando*, *fff*, and *f*. A central watermark with the text "musicalion" and "click for more" is overlaid on the middle of the page.

musicalion
click for more

crescendo

ff *ad libitum* *accelerando* *fff* *f*

A musical score for piano, featuring six systems of music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano) and *mp* (mezzo-piano). A central watermark with the text "musicalion" and "click for more" is overlaid on the middle of the score.

musicalion
click for more

The background of the page is a musical score for piano, featuring multiple systems of staves. Each system consists of a grand staff with a treble and bass clef. The right hand (treble clef) plays a continuous, rapid sequence of chords, while the left hand (bass clef) plays a more melodic line with some arpeggiated figures. The music is in a key with two flats (B-flat major or D minor) and a common time signature. A central orange oval with a white border contains the word "musicalion" in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the text, there are several musical notes and a treble clef symbol floating in the air.

musicalion
click for more

The image displays a musical score for piano, featuring six systems of staves. The notation includes complex melodic lines in the right hand and harmonic accompaniment in the left hand, with various musical symbols such as notes, rests, and dynamic markings. A central orange oval overlay contains the text "musicalion" and "click for more".

musicalion
click for more

cresc. *trm* *ff* *rit.*

fff *accelerando*

Type: Sheet music

Título: [La Toupie \(El trompo\) Nr. 2](#)

Compositor: [Anton Stepanowitsch Arenski](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Venticuatro piezas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)