

II.

Adagio ovvero Largo (Archi tacent)

Cembalo I

First system of music for Cembalo I, measures 1-3. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes.

Cemb. I

Cemb. II

Second system of music, measures 4-7. Measure 4 is marked with a box containing the number 4. Cembalo I has a trill (tr) in measure 4. Cembalo II continues the melody from the first system.

Cemb. I

Cemb. II

Third system of music, measures 8-11. Measure 8 is marked with a box containing the number 8. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Cemb. I

Cemb. II

Fourth system of music, measures 12-15. Measure 12 is marked with a box containing the number 12. The music continues with complex rhythmic patterns in both hands.

16

Cemb. I

Cemb. II

20

Cemb. I

Cemb. II

24

Cemb. I

Cemb. II

28

Cemb. I

Cemb. II

32

Cemb. I

Cemb. II

36

Cemb. I

Cemb. II

40

Cemb. I

Cemb. II

musicalion

click for more

44

Cemb. I

Cemb. II

48

Cemb. I

Cemb. II

52

Cemb. I

Cemb. II

56

Cemb. I

Cemb. II

60

Cemb. I

Cemb. II



Type: Sheet music

Título: [Concierto C-mayor para dos Cémbalos y Cuerdas 2.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara teclados

Arrangement: Cémbalo 2

Instrumentación: Cémbalo = Cem(2)