

Ballade Nr. 4

Mme la Baronne Charlotte de Rothschild

Fr. Chopin
op. 52

Andante con moto.

p *sempre legatiss.* *dolce* *riten.* *poco cresc.* *dim.* *mp* *mezzo voce* *poco cresc.* *dim.* *p*

musicalion
klicken für mehr

This image displays a page of piano sheet music, featuring six systems of staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as treble and bass clefs, notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

musicalion
klicken für mehr

The sheet music includes the following dynamic markings and performance instructions:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- poco cresc.* (poco crescendo)
- molto legato* (molto legato)
- pp* (pianissimo)
- dim.* (diminuendo)
- mezza voce* (mezza voce)
- cresc.* (crescendo)
- poco f* (poco forte)
- tr.* (trill)

The page also features various musical notations such as *Red.*, ** Red.*, and ** Red.* throughout the score.



musicalion

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The image is a collage of piano sheet music excerpts. The top section features a complex passage with a treble and bass staff, marked *a tempo*, *accelerando*, *fz*, and *dim.*. Below this, another excerpt shows a treble staff with a sequence of notes and a bass staff with a simple accompaniment, marked *leggiere* and *dim.*. The middle section contains a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked *rit.* and *a tempo primo*. The bottom section shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked *dolce*, *cresc.*, *dim.*, and *ritard.*. The entire collage is overlaid with a central orange oval containing the text "musicalion" and "klicken für mehr".

a tempo
accelerando
fz
dim.
leggiere
dim.
rit.
a tempo primo
dolce
cresc.
dim.
ritard.

musicalion
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The image displays a page of piano sheet music, likely from a 19th-century repertoire, featuring complex passages with many accidentals and fingerings. The music is arranged in systems of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked *a tempo* at the beginning. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco cresc.* (a little crescendo), *rit.* (ritardando), *ten.* (tension), and *dolce e leggiero* (sweet and light). Trills are marked with *tr*. The music is divided into measures by bar lines, and some measures contain multiple accidentals. The page is overlaid with a large, semi-transparent orange oval in the center, which contains the word **musicalion** in a bold, orange, sans-serif font, and below it, the text *klicken für mehr* in a smaller, orange, sans-serif font. The background of the page is white, and the music is printed in black ink.

a tempo

p

pp

cresc.

cresc.

rit.

a tempo

poco cresc.

dim.

poco cresc.

dim.

ten.

dolce e leggiero

tr

p

tr

tr

cresc.

f

dim.



First system of a musical score in G major (one sharp). The treble clef part features a melody with eighth-note patterns, marked *poco rit.* and *dr.* The bass clef part provides harmonic support with chords and single notes. A *p* (piano) dynamic marking is present in the bass line.



Second system of the musical score. The treble clef part continues the melodic line with various ornaments and slurs. The bass clef part includes a *cresc.* (crescendo) marking and features more complex chordal textures.



Third system of the musical score. The treble clef part has a *f* (forte) dynamic marking. The bass clef part includes a *dim.* (diminuendo) marking. A central orange oval contains the text "musicalion" and "klicken für mehr".



Fourth system of the musical score. The treble clef part is marked *rit.* (ritardando) and *dim.* (diminuendo). The bass clef part is marked *a tempo* and *pp* (pianissimo). The system concludes with a *smorzando e* (morendo e) marking.



Fifth system of the musical score. The treble clef part is marked *poco cresc.* (poco crescendo). The bass clef part includes a *dim.* (diminuendo) marking. The system concludes with a *smorzando e* (morendo e) marking.

poco rit.
pp dolr-iss.
rall.
a tempo
p legato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

poco cresc.

musicalion
klicken für mehr

p
poco cresc.

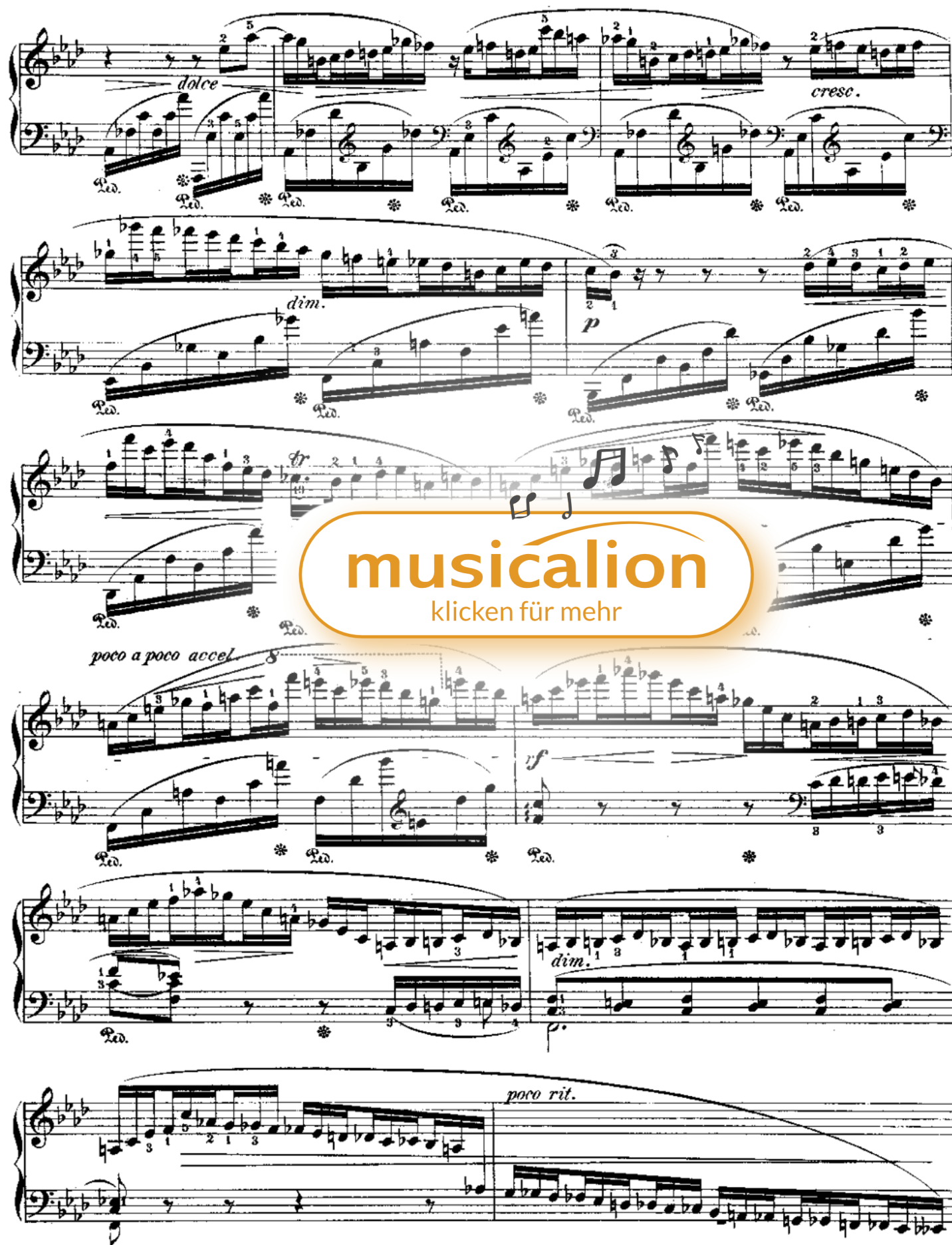
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rubato
dim.
p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.
dim.
p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



a tempo
p
leggero

dolce.

cresc.

f

mf

più f

ff

dim.

mf

musicalion
klicken für mehr

The image displays a page of piano sheet music, likely for a technical exercise or a short piece. The music is written for piano (p) and includes various dynamic markings such as *leggero*, *dolce.*, *cresc.*, *f*, *mf*, *più f*, *ff*, and *dim.*. The tempo is marked *a tempo*. The notation features complex fingerings, including triplets and sixteenth-note runs, and is divided into measures by bar lines. A central orange callout box with the text "musicalion" and "klicken für mehr" is overlaid on the music.

The image displays a page of piano sheet music, featuring six systems of staves. The music is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. The central focus is a large, orange-outlined oval containing the word **musicalion** in a bold, orange, sans-serif font. Below this word, the text *klicken für mehr* is written in a smaller, orange, sans-serif font. The sheet music itself is in black ink on a white background. It includes dynamic markings such as *cresc.*, *sempre più f*, *f*, *sf sec*, *stretto*, *più f*, *fff*, and *pp e sostenuto*. The music is arranged in six systems, each with a treble and bass staff. The first system starts with a *cresc.* marking. The second system has a *sempre più f* marking. The third system has a *f* marking. The fourth system has a *sf sec* marking. The fifth system has a *stretto* marking. The sixth system has a *più f* marking. The music is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. The page is a full-page spread of a music book or magazine.

musicalion
klicken für mehr

The image displays a page of piano sheet music, featuring six systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Various musical notations are present, including notes, rests, and dynamic markings such as *fz*, *cresc.*, *marcato*, and *sempre più f*. Fingerings are indicated by numbers 1-5. Pedal markings are shown as 'Ped.' followed by an asterisk. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange sans-serif font, with 'klicken für mehr' in a smaller, orange sans-serif font below it. The background of the page is white, and the sheet music is printed in black ink.

musicalion
klicken für mehr

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions. A central orange oval contains the text "musicalion" and "klicken für mehr".

System 1: Treble and Bass staves. Dynamics: *fz*. Performance instruction: *acc. sin' al Fine.*. Pedal markings: *Ped.* and asterisks.

System 2: Treble and Bass staves. Dynamics: *fz*, *p*, *cresc.*. Pedal markings: *Ped.* and asterisks.

System 3: Treble and Bass staves. Dynamics: *fz*. Pedal markings: *Ped.* and asterisks.

System 4: Treble and Bass staves. Dynamics: *ff*. Pedal markings: *Ped.* and asterisks.

System 5: Treble and Bass staves. Dynamics: *ff*. Pedal markings: *Ped.* and asterisks.

System 6: Treble and Bass staves. Dynamics: *ff*. Pedal markings: *Ped.* and asterisks.

Typ: Digitale Noten zum Download

Titel: [Ballade Nr. 4 f-moll](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Balladen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Widmung: Mme la Baronne Charlotte de Rothschild