

III.

Fuga

Cembalo I



Cemb. I



Cemb. I



Cemb. I



musicalion

click for more

Cemb. I



Cemb. I



Cemb. II



19

Cemb. I

Cemb. II

This block contains the musical notation for measures 19 through 21. It features two staves: Cemb. I (Cembalo I) and Cemb. II (Cembalo II). Cemb. I has a treble and bass staff, while Cemb. II has a single grand staff. The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

22

Cemb. I

Cemb. II

This block contains the musical notation for measures 22 through 24. It features two staves: Cemb. I (Cembalo I) and Cemb. II (Cembalo II). Cemb. I has a treble and bass staff, while Cemb. II has a single grand staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

25

Cemb. II

This block contains the musical notation for measure 25, featuring Cemb. II (Cembalo II) with a single grand staff. The notation includes a treble and bass staff. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the right side of the page.

28

Cemb. II

This block contains the musical notation for measures 28 through 30, featuring Cemb. II (Cembalo II) with a single grand staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

31

Cemb. I

Cemb. II

I

This block contains the musical notation for measures 31 through 33. It features three staves: Cemb. I (Cembalo I), Cemb. II (Cembalo II), and I (Piano). Cemb. I has a treble and bass staff, Cemb. II has a single grand staff, and I has a single grand staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

34

Cemb. I

Cemb. II

I



37

Cemb. I

Cemb. II

I
VI.
II

musicalion
click for more



40

Cemb. I

Cemb. II

I
VI.
II



43

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

tr

(tr.)

(f)

(f)

46

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

49

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.



52

Cemb. I

55

Cemb. I

musicalion

click for more



58

Cemb. I

Cemb. II



61

Cemb. II



64

Cemb. II

67

Cemb. II

70

Cemb. I

Cemb. II

73

Cemb. I

Cemb. II

76

Cemb. I

79

Cemb. I

Cemb. II

82

Cemb. II

85

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

87

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.

89

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.

musicalion
click for more

91

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.



93

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.

musicalion
click for more



96

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.

This block shows measures 96 to 98 of a musical score. The Cembalists (Cemb. I and II) have active parts with various notes and rests. The string section (I, VI., II, Va., B. C.) is mostly at rest, with some activity in the lower strings.

99

Cemb. I

Cemb. II

musicalion

click for more

This block shows measures 99 to 101. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the score. The musical notation for Cemb. I and II is visible behind the watermark.

102

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.

This block shows measures 102 to 104. All instruments (Cemb. I, Cemb. II, I, VI., II, Va., B. C.) are active, playing complex musical parts. The string section has a more active role in these measures.

105

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

108

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

111

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

114

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

117

Cemb. II

120

Cemb. I

Cemb. II

123

Cemb. I

126

Cemb. I

129

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

[click for more](#)

132

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

135

Cemb. I

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

138

Cemb. I

Cemb. II

I
VI.
II

Va.

B. C.



Type: Sheet music

Title: [Concerto in C Major for 2 harpsichords and strings, 3rd mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Harpsichord 2+Cnt+[Vln2+Vla]

Orchestration: Harpsichord = Hpc(2), Basso continuo = Cnt (figured bass)(1),
Viola = Vla(1), Violin (fiddle) = Vln(2)