

Schottische Lieder No. 1

Mary's Dream

Originaltonart

Joseph Haydn

Gesang

1. The moon had climb'd the high- est hill, Which ri- ses o'er the

Violine

Klavier

6 6 6 6 6 6

4

source of Dee, And from the east- ern sum- mit shed Her

musicalion

klicken für mehr

6 6 9 8 5 3 5

7

sil- ver light on tow'r and tree: When Ma- ry laid her down to sleep, Her

6 6 5 # 4 5 6 6

12 thoughts on San- dy far at sea; When soft and low a

15 voice was heard, »O Ma- ry, weep no more for me!«

musicalion
klicken für mehr

2. She from her pillow gently rais'd
Her head, to ask who there might be?
She saw young Sandy shiv'ring stand,
With visage pale and hollow eye:
»O, Mary dear! cold is my clay,
It lies beneath a stormy sea;
Far, far from thee, I sleep in death,
So, Mary, weep no more for me!«

3. »Three stormy nights and stormy days,
We toss'd upon the raging main;
And long we strove our bark to save,
But all our striving was in vain.
Ev'n then, when horror chill'd my blood,
My heart was fill'd with love fpr thee:
The strom is past, and I at rest:
So, Mary, weep no more for me!«

4. »O maiden dear, thyself prepare,
We soon shall meet upon that shore,
Where love is free from doubt and care,
And thou and I shall part no more.«
Loud crow'de the clock, the shadow fled,
But more of Sandy could she see,
But soft the passing spirit said,
»Sweet Mary, weep no more for me!«

Typ: Digitale Noten zum Download

Titel: [Schottische Lieder Nr. 1 "Mary's Dream"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)

Englischer Text