

Mozart (1756 - 1791)    Messe C - Dur "Krönungsmesse" KV 317    Kyrie eleis

Vlc., Kb., Fag., Orgel



First system of the musical score for Violoncello, Contrabass, Bassoon, and Organ. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. Fingerings are indicated by numbers 5, 6, 4, 2, 6, 4, 2 below the notes. A forte dynamic marking 'f' is present at the beginning.

B. C.



Second system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music. Fingerings are indicated by numbers 6, 6, 4, 6, 5 below the notes.

B. C.



Third system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure is marked 'Solo' and 'Tasto solo p'. The dynamic marking 'p' (piano) is present.

B. C.



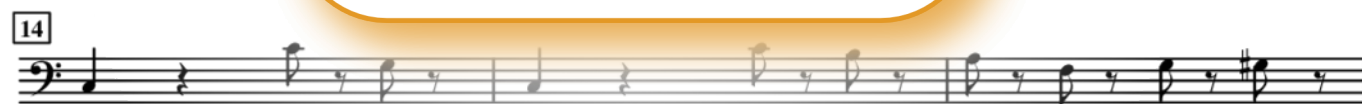
Fourth system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music.

B. C.



Fifth system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the staff.

B. C.



Sixth system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music.

B. C.



Seventh system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music.

B. C.



Eighth system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music. Fingerings are indicated by numbers 5, 5, 6, 5, 6, 5 below the notes. A forte dynamic marking 'f' is present at the beginning.

B. C.



Ninth system of the musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat. It contains four measures of music. Fingerings are indicated by numbers 4, 2, 6, 4, 2, 6, 7, 7b below the notes.

23

B. C.

5 4    5 3    5 2    5 3



26

B. C.

*Tasto solo*

*p*

*Typ:* Digitale Noten zum Download

*Titel:* [Missa in C "Krönungsmesse", 1. Kyrie](#)

*Komponist:* [Wolfgang Amadeus Mozart](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit (Kammer-)Orchester

*Arrangement:*

Solo>Sop/Alt/Ten/Bass+[Ob2+Fg]+[Pos3+Hn2+Trp2]+Pk+Org+[Vl2+Vc+Kb]

*Instrumentierung:* Fagott = Fg(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Die Krönungsmesse von Wolfgang Amadeus Mozart zeichnet sich durch eine auffallend kompakte Anlage der Messteile aus, bei der insbesondere das Gloria und Credo trotz ihres Umfangs durch klare formale Gliederung und zügige Tempi eine ungewöhnliche Prägnanz bewahren. Bemerkenswert ist zudem, dass die festliche Wirkung weniger aus kontrapunktischer Dichte entsteht als aus dem gezielten Wechsel zwischen homophonen Chorklängen und solistisch geprägten Passagen, wodurch ein unmittelbarer, fast opernhafter Ausdruck innerhalb der liturgischen Form entsteht.