

Canon a 2 per Augmentationem, contrario Motu (3d)

The image displays a musical score for three instruments: Violine (Violin), Viola, and Violoncello (Cello). The score is written in 13/8 time and features a central graphic element. The graphic consists of a glowing orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "klicken für mehr" (click for more) is written in a smaller, lowercase, sans-serif font. The musical notation is arranged in three systems, each with three staves. The first system shows the beginning of the piece, with the Violine staff starting with a treble clef and a key signature of two flats. The Viola and Violoncello staves use alto and bass clefs, respectively. The second system includes measure numbers 3, 6, and 8. The third system includes measure numbers 10 and 13. The notation includes various musical symbols such as notes, rests, trills (marked "tr"), and dynamic markings like "f" (forte) and "p" (piano). The overall layout is clean and professional, with a focus on the central branding element.

13

VI.

Va.

Vc.

tr

tr

tr

15

VI.

Va.

Vc.

tr

tr

17

VI.

Va.

Vc.

musicalion

klicken für mehr

20

VI.

Va.

Vc.

tr

tr

tr

tr

23

VI.

Va.

Vc.

tr

tr

25

VI. 

Va. 

Vc. 

28

VI. 

Va. 

Vc. 

31

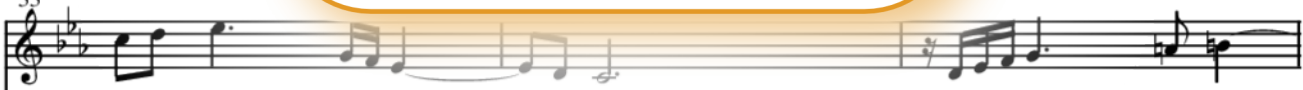
VI. 

Va. 

Vc. 

musicalion
klicken für mehr

33

VI. 

Va. 

Vc. 

36

VI. 

Va. 

Vc. 

Typ: Digitale Noten zum Download

Titel: [Canon a 2 per augmentationem, contrario motu](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Musikalisches Opfer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

für Violine, Viola und Violoncello