

Fuga canonica in Epiadiapente (4)

Flöte

Cembalo

Measures 1-4 of the musical score. The Flute part is in treble clef with a key signature of two flats (B-flat and E-flat). It contains whole rests for all four measures. The Cembalo part is in grand staff (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes in the bass line.

5

Fl.

Cemb.

Measures 5-8 of the musical score. The Flute part remains with whole rests. The Cembalo part continues with its rhythmic pattern, showing some melodic movement in the treble line and sustained notes in the bass line.

9

Fl.

Cemb.

Measures 9-12 of the musical score. The Flute part begins to play in measure 9 with a series of eighth notes. The Cembalo part continues with its rhythmic pattern, featuring some melodic movement in the treble line and sustained notes in the bass line.

13

Fl.

Cemb.

Measures 13-16 of the musical score. The Flute part continues with its melodic line. The Cembalo part continues with its rhythmic pattern, featuring some melodic movement in the treble line and sustained notes in the bass line.

musicalion

[click for more](#)

17

Fl.

Cemb.

21

Fl.

Cemb.

25

Fl.

Cemb.

musicalion
click for more

29

Fl.

Cemb.

33

Fl.

Cemb.

37

Fl.

Cemb.

41

Fl.

Cemb.

45

Fl.

Cemb.

musicalion
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49

Fl.

Cemb.

53

Fl.

Cemb.

57

Fl.

Cemb.

61

Fl.

Cemb.

66

Fl.

Cemb.

musicalion
click for more

70

Fl.

Cemb.

74

Fl.

Cemb.

Type: Sheet music

Title: [Fuga canonica in Epi diapente](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Musical Offering

Difficulty: Leicht bis mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Recorder+Piano

Orchestration: Piano (pianoforte) = Pf(1), Recorder = Rec(1)